



**UNIVERSITY COLLEGE DUBLIN**

**NATIONAL UNIVERSITY OF IRELAND, DUBLIN**

**ARTS, PHILOSOPHY, CELTIC STUDIES**  
**(postgraduate and Diploma Course)**

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**SESSION 2000/2001**

**NOTE**

This booklet contains information relating to postgraduate courses leading to Degrees and Diplomas in the Faculties of Arts, Philosophy and Sociology and Celtic Studies. For information on undergraduate day courses in these Faculties, see the booklet *Arts, Philosophy, Celtic Studies (Undergraduate Courses)*.

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University College Dublin

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**I. INTRODUCTION**

University College Dublin

## GENERAL INTRODUCTION

The Faculty of Arts in University College Dublin has twenty-nine Departments and four Academic Teaching Centres. It offers courses at diploma level, master's level and doctorate level. The current postgraduate student population is approximately 1,300 students from Ireland and many overseas countries. The University facilities for postgraduates include on-campus accommodation, a major research library, computer equipment with access to international networks, important archive holdings in history and folklore and research laboratories. UCD has a long and well-established tradition of postgraduate research, and has close links with major universities and research centres throughout the world.

The **Arts Postgraduate Studies Office** provides information and assistance to postgraduate students. The office is located in Room A101, John Henry Newman Building, Belfield, Dublin 4: Telephone: (01) 706 8241; Fax: (01) 706 1163

This booklet is intended to provide information on application procedures and postgraduate courses offered in the Faculty of Arts.

## DURATION OF COURSES

The duration of degree and diploma courses are normally as follows:

*Diploma Courses:* One year

*Master's Degree by Course and Examination:* One or two years

*Master's Degree by Research:* Two years

*MLitt Degree:* Two years

*Doctorate Degree:* Three years

## APPLICATION PROCEDURES

Applications are made directly to the Department or Academic Centre. The following documentation is required:

1. Official transcript/s giving date of award and standard of your primary degree and any other degrees or diplomas.
2. Copy of birth certificate.
3. Academic recommendation from the relevant Professor in your own university.
4. If your native language is not English you may be required to provide a certificate of proficiency in the English language (such as TOEFL, Cambridge or IELTS).
5. Applicants for research degrees should provide details of topic and research programme.

Some departments require applicants to complete a departmental application form.

**REGISTRATION**

All applications for postgraduate study must be approved by Faculty prior to registration. With a small number of exceptions, graduate programmes begin in the last week in September each year.

**EXAMINATION ENTRY**

All master's degrees must be considered by Board meetings held at UCD. Theses for these Board meetings must be lodged with the Examinations Office by the due dates. (Please contact UCD Examinations Office for details of these dates). PhD theses may be lodged with the Examinations Office at any time and then considered by the next meeting of the Academic Council. Note that all students must be registered (and have paid the appropriate fee) in the year in which they present for examination.

**FEES**

Details of fees are available from the Fees Office.

For all non-EU postgraduate students the amounts payable are those specified in the Fees leaflet plus 100%, with the exception of certain specific courses individually mentioned.

A waiver of fees for master's and doctorate students who must interrupt their studies for reasons other than academic may be granted only in the case of students who have at least (i) registered and paid fees for two years of a master's degree programme or (ii) registered and paid fees for three years of a PhD programme. In addition each category of student will be required to pay fees in the session for which they present for examination or submit a thesis. All students wishing to avail themselves of this concession must give the Faculty advance notice of their intended study break. Application forms (available from the Fees Office) must be signed by the head of the relevant department.

**OPEN POSTGRADUATE SCHOLARSHIPS**

A small number of postgraduate scholarships are available to candidates who have been accepted for postgraduate study by research. These are tenable for one year and initial application is made through the Arts Postgraduate Studies Office.

**GRANTS, FEE SUPPORT: ATS PROGRAMME**

A number of postgraduate courses are funded by the European Union under the Advanced Technical Skills (ATS) Programme. Students who gain admission to these degree and diploma courses do not have to pay a fee for the first year of the course. The total number of EU students admitted to these courses is limited.

Courses approved for ATS funding may vary from year to year. Contact Ms Una Holly, Postgraduate Studies Office, 5th Floor, Library Building, University College Dublin, Belfield, Dublin 4 (Telephone (01) 706 7618).

**LOCAL AUTHORITY (HIGHER EDUCATION) GRANTS**

Grant holders who complete a primary degree course may have the grant renewed in order to undertake a full-time postgraduate course. To apply for renewal, final year students should inform the Grants Office in June, and write to their Local Authority when they have completed their primary degree. The grant, which covers fees and possibly a contribution to subsistence, may be renewed in subsequent years but is limited, however, to just one postgraduate degree or diploma for each student. The take-up of the grant may be deferred by one year following a primary degree.

A mature candidate (23 years of age on 1 January of year of entry to postgraduate study) may be eligible for a Local Authority grant on the basis of parents' income, if ordinarily resident with parents, or on the basis of own income, if resident away from home.

Research Scholarships awarded by the Ministry for Education, Northern Ireland, are tenable at UCD.

**TUTORS IN ARTS FACULTY**

See UCD *Student Awards* booklet for current regulations. Other Grants, Scholarships and Prizes are also listed in the *Student Awards* booklet. This booklet is available from the Grants Office, Michael Tierney Building.

**NEWMAN SCHOLARSHIPS**

The University has eighteen Newman Scholars at present. These endowed scholarships are normally held at senior post-doctoral level for a period of three years.

**EXTRACT FROM THE STATUTE OF THE UNIVERSITY**

The University may grant the following degrees to students who, under conditions laid down in the Statutes and Regulations, have completed approved courses of study and have passed the prescribed examinations of the University, and fulfilled all other prescribed conditions:

*In the Faculty of Arts:*

Master of Arts (MA)  
Master of Literature (MLitt)  
Master of Economic Science (MEconSc)  
Master of Economic Science (Public Policy) (MEconSc)  
Master of Education (MEd)  
Master of Library and Information Studies (MLIS)  
Master of Psychological Science (MPsychSc)  
Master of Social Science (MSocSc)  
Master of Philosophy (MPhil)  
  
Doctor of Philosophy (PhD)  
Doctor of Literature (DLitt)  
Doctor of Music (DMus)  
Doctor of Economic Science (DEconSc)

*In the Faculty of Philosophy and Sociology:*

Doctor of Philosophy (PhD)  
Doctor of Literature (DLitt)

*In the Faculty of Celtic Studies:*

Doctor of Philosophy (PhD)  
Doctor of Celtic Studies (DLittCelt)

**NOTE:** For information on inter-faculty postgraduate degrees and diplomas (Development Studies, Equality Studies etc.), see separate leaflets.

**II. POSTGRADUATE AND DIPLOMA COURSES**

University College Dublin

**A. MASTER'S DEGREES**

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**DEGREE OF MASTER OF ARTS (MA)  
DEGREE OF MASTER OF LITERATURE (MLitt)**

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The course for the Degree of Master of Arts/Master of Literature is an Honours course.

Candidates are not permitted to proceed to the MA/MLitt Degree while engaged upon any other course except by permission of the Faculty.

Candidates for the MA/MLitt Degree must be recommended by the Professor to the Postgraduate Studies Standing Committee of the Faculty of Arts and be accepted by the Faculty. As the number of places in some courses is strictly limited, it may not be possible to admit all qualified graduates. Applications from overseas graduates should be made before 1st May of the year of entry.

All candidates are required to submit their theses or sit their examinations not later than nine terms after registration.

**DEGREE OF MASTER OF ARTS BY EXAMINATION**

The MA Degree by examination is normally awarded on the results of course work, written examinations and a minor thesis. (In addition, in the case of the subjects Mathematics, Mathematical Physics and Statistics, the MA Degree is also awarded by major thesis).

**Admission Requirements**

Candidates may apply to register for the MA Degree by examination if they have obtained one of the following:

- A BA Degree with at least Second Class Honours, Grade II in the subject of the MA (or in a relevant subject) and at least Second Class Honours, Grade II in the second subject.
- A BA Degree with at least Second Class Honours, Grade I in the subject of the MA or in a relevant subject.
- Second Class Honours, Grade I (or equivalent standard) in a relevant postgraduate diploma.
- Second Class Honours, Grade I in the relevant MA Qualifying Examination.

Applicants who have taken the BA Degree in another University may be permitted to enter for the MA by examination if equivalently qualified.

Applicants must be recommended by the appropriate Professor, Head of Department or Board of Studies of a Centre and approved by the Faculty of Arts. Entry to all postgraduate courses is competitive and subject to availability of places.

**BA (Day) Degree Applicants - Qualifying Examination**

Applicants who are not appropriately qualified will be eligible for consideration for admission to an MA by examination if they take the BA (Day) examination in the appropriate subject and gain Second Class Honours, Grade I marks. To enter for this qualifying examination, such applicants must have the permission of the Faculty and normally must have gained at least 50% in the appropriate subject at the BA (Day) degree examination. The qualifying examination may not be taken until at least three terms after the primary degree. It may be taken only once in a particular subject. The MA qualifying examination may be taken only in the Summer examination session.

**BA (Modular Degree) Applicants - Qualifying Examination**

BA Modular graduates who do not reach the requisite standard in the primary degree and who attain at least 50% aggregate marks in the subject may apply for permission to present for the MA qualifying examination. Such students must have the permission of the Faculty and will be required to register for and re-attend Level 3 courses in the subject. If they attain the required standard in the Level 3 examination (62%) they will be eligible for consideration for admission to the MA Degree. The MA qualifying examination for BA (Modular) students may only be taken once in a subject and may only be taken in the Summer examination session.

**Organisation of Studies**

Candidates for the MA Degree by examination are normally required to attend prescribed courses in the University and to write a minor thesis (normally 12,000-15,000 words). The MA curriculum is generally offered as a full-time programme to be completed within twelve months. However, a part-time programme, to be completed within twenty-four months, may be offered in certain subjects with the permission of the appropriate Professor, Head of Department or Board of Studies of a Centre.

**Assessment**

Candidates for the MA by examination are required to complete course work, sit a written examination and submit a minor thesis after a minimum of three terms and a maximum of six terms. To be awarded the MA Degree, candidates must satisfy the examiners in both the written examination and the research elements of the degree. The MA Degree course and/or examination may be repeated only by special permission of the Faculty.

All candidates must comply with University regulations on the dates for submission of theses.

**Awards**

The MA by examination may be awarded with or without Honours. The standards are as follows: Pass - 40%, Third Class Honours - 50%, Second Class Honours, Grade II - 55%, Second Class Honours, Grade I - 62%, First Class Honours - 70%.

**Application**

All applications must be sent to the appropriate Department or Centre.

Applications from overseas graduates should be received before 1st May of the year of entry.

**Departmental Regulations for the MA Degree**

Special regulations applied by some Departments in the cases of specified MA Degree subjects are listed under the relevant subject headings. Where no special regulations apply, candidates are bound by the general regulations of the Faculty of Arts for the MA Degree. In some Departments, up to 20% of postgraduate places may be reserved for mature students not qualified under normal regulations, provided they have professional qualifications and/or experience relevant to the subject matter of the course.

**DEGREE OF MASTER OF ARTS BY THESIS**

The MA by major thesis is offered in the following branches of study:

Mathematics  
Mathematical Physics  
Statistics

**Admission Requirements**

Applicants for the MA by thesis must have obtained at least Second Class Honours, Grade I in the subject of the MA (or in a relevant subject) and normally at least a Second Class Honours, Grade II in the other subject.

Applicants who have taken the BA Degree in another University may be permitted to enter for the MA by thesis if equivalently qualified.

Applicants must be recommended by the appropriate Professor, Head of Department or Board of Studies of a Centre and approved by the Faculty of Arts.

Prior to admission, all candidates must obtain the approval of the Professor, Head of Department or Board of Studies (as appropriate) for the title of the thesis they propose to present.

**BA (Day) Degree Applicants - Qualifying Examination**

Applicants who are not appropriately qualified will be eligible for consideration for admission to an MA by thesis if they take the BA (Day) examination in the appropriate subject and gain Second Class Honours, Grade I marks. To enter for this qualifying examination, such applicants must have the permission of the Faculty and normally must have gained at least 50% in the appropriate subject at the BA (Day) degree examination. The qualifying examination may not be taken until at least three terms after the primary degree. It may be taken only once in a particular subject. The MA qualifying examination may be taken only in the Summer examination session. (For regulations regarding MA Qualifying Examination for BA Modular (Evening students), please contact the BA Modular Degree Office; tel. no: +353-1-706 8241).

**Organisation of Studies**

Candidates for the MA by thesis must work under the direction of the Professor, for at least three terms (in certain subjects, at least six terms are required) and attend such courses as the Professor may decide. The subject of the thesis must be approved by the Professor. The Faculty may, on the recommendation of the Professor, assign another member of the staff to supervise the candidate's research, under the Professor's general direction.

On the recommendation of the Professor, candidates for the MA by thesis may be permitted by the Faculty to transfer registration to the PhD Degree.

**Assessment**

Candidates accepted for the MA by thesis are required to present a major thesis after a minimum of three terms and a maximum of nine terms after registration.

Candidates may be examined on the subject matter of the thesis if the examiners so decide.

All candidates must comply with University regulations on the dates for submission of theses.

**Awards**

The MA by major thesis is awarded or withheld. In the case of exceptionally good performance, however, the degree may be awarded 'With Distinction' (equivalent to First Class Honours).

**Application**

All applications must be sent to the appropriate Department or Centre.

Applications from overseas graduates should be received before 1st May of the year of entry.

**DEGREE OF MASTER OF LITERATURE (MLitt)**

The MLitt is a research degree which is awarded on the result of an assessment of a major thesis showing evidence of original research.

The MLitt is offered in the following branches of study:

- |                          |                        |
|--------------------------|------------------------|
| Archaeology              | History of Art         |
| Archival Studies         | Information Studies    |
| Celtic Studies           | Irish Folklore         |
| Classical Studies        | Italian                |
| Classics                 | Latin                  |
| Drama Studies            | Linguistics            |
| Early and Medieval Irish | Music                  |
| Economics                | Near Eastern Languages |
| Education                |                        |

English:	Nua-Ghaeilge
Anglo-Irish Literature and Drama	Palaeography and Late Latin (not available in 2000/2001)
English Language	Philosophy
Modern English and American Literature	Politics
Old and Middle English Language and Literature	Psychology
Film Studies	Sociology
French	Spanish
Gaeilge Chlasaiceach	Welsh
Geography	Women's Studies
German	
Greek	
History	

#### **Admission Requirements**

Candidates may apply to register for the MLitt Degree if they hold one of the following:

- A BA Degree with at least Second Class Honours, Grade I in the subject of the MLitt (or in a relevant subject) and normally at least Second Class Honours, Grade II in the second subject.
- An MA in the subject of the MLitt (or in a relevant subject).

Applicants must be recommended by the appropriate Professor, Head of Department or Board of Studies of a Centre and approved by the Faculty of Arts.

Prior to admission, all candidates must submit a research proposal and have it approved by the appropriate Professor, Head of Department or Board of Studies of a Centre.

#### **Organisation of Studies**

Candidates for the MLitt must work under the direction of the appropriate Professor, or a Supervisor appointed by the Professor, Head of Department or Board of Studies of a Centre (as applicable) and attend such courses as the Professor or Supervisor may decide. The normal period of registration is six terms.

Candidates are not permitted to register for the MLitt while engaged on any other course. They are required to report regularly to the Professor or Supervisor assigned to them.

#### **Assessment**

Candidates for the MLitt are assessed by a Board composed of at least one external and one internal examiner. In addition to the assessment of the thesis, normally 40,000-60,000 words, there may be an oral examination on the subject matter of the thesis if the examiners so decide.

Candidates are required to submit their theses after a minimum of three terms and a maximum of nine terms after registration. Candidates must comply with University regulations on the dates for submission of theses.

#### **Awards**

The MLitt is awarded or withheld. In the case of exceptionally good performance, however, the degree may be awarded 'With Distinction' (equivalent to First Class Honours).

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***University College Dublin***

**Transfer to PhD**

Candidates may, on application, be permitted by the Faculty to transfer registration to a PhD Degree after a minimum of three terms, subject to letters of recommendation from the appropriate Professor, Head of Department or Board of Studies of a Centre in support of the candidate and of the topic for doctoral research.

**Application**

All applications must be sent to the appropriate Department or Centre. Applications from overseas candidates should be received before 1st May of the year of entry.

**MLitt (Information Studies)**

Candidates for entry to this course will be required to have the normal qualifications for entry to the MLitt degree. In addition, candidates who do not have Information Studies as a subject in their degree must hold the University's Higher Diploma in Library and Information Studies with at least second class honours or an equivalent qualification.

For details of application procedures contact: The Secretary, Department of Library and Information Studies, Library Building, University College Dublin, Belfield, Dublin 4. (Telephone: +353-1-706 7055; Fax: +353-1-706 1161).

<b>MA INTERNATIONAL DEGREE</b>
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**General Description**

The MA (International) incorporates a period of university study abroad as an integral element in the degree programme. Suitably qualified graduates may apply to enter the programme and, if accepted, are required to attend an approved foreign university during the academic year for a specified period.

All arrangements in connection with the MA (International) programme are made through the department in which the student is registered. Intending applicants should note that (a) *the number of students who can take part is strictly limited*, and (b) that not all departments are involved in the programme.

Permission to travel abroad on the MA (International) programme is conditional upon written approval of the Head of the Department in which the student is registered. No deferral is allowed.

Students must retain all documentation obtained abroad for departmental approval. Final decisions on all aspects of the programme rest with the Head of the UCD Department concerned.

**Admission Procedures**

Applicants for entry to this programme will be required to have the normal qualifications for entry to the MA degree. Application forms are available from those departments which are involved in the programme. Completed application forms must normally be received by departments by 1st May of the year of entry.

**ARCHAEOLOGY**

Two master's programmes are offered, one leading to the Degree of Master of Arts (MA) and the other to the Degree of Master of Literature (MLitt). Both are intended to provide candidates with a professional qualification in archaeology and to develop research skills.

**MA**

Candidates are required to attend a one-year postgraduate course of study consisting of seminars and to present a minor thesis on a subject approved by the Head of Department, and under an assigned supervisor, which must be based on original research.

**Admission Requirements**

Applicants for entry to this programme will be required to have the normal qualifications for entry to an MA degree by examination. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

The course of study consists of a series of twice-weekly seminars conducted by members of staff on a range of topics. These are examined at the end of the year. The thesis must be presented by 1 August of the year in which the examination is taken.

**MLitt**

This is a two-year research programme at the end of which candidates are required to present a thesis on a subject approved by the Head of Department, and under an assigned supervisor, which must be based on original research.

**Admission Requirements**

Applicants for entry to this programme will be required to have the normal qualifications for entry to an MLitt degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

This is a two-year full-time research programme. The thesis must be presented by 1 August in the second year.

**ARCHIVAL STUDIES**

**Course Description**

The course involves an intensive study of selected texts in the history, theory and practice of Archival Studies.

**Admission Requirements**

Applicants for entry to this course must (a) have obtained honours standard in a major subject at the BA Degree Examination either as part of the examination for the BA Degree or at a Qualifying Examination, and (b) have obtained honours with the Higher Diploma in Archival Studies of the University or its equivalent in another university.

**ARCHIVAL STUDIES (Contd.)**

**Organisation of Studies and Examination**

Candidates will be required to follow courses in the history, theory and practice of archival science, to take examinations in prescribed subjects and to prepare a minor thesis. The direction of postgraduate work in Archival Studies will be determined by a Board constituted of representatives of the departments offering courses in Archival Studies. Each candidate desiring to pursue a course in any branch of Archival Studies must obtain the approval of the Board for the title of the minor thesis he/she proposes to present. The minor thesis should be no less than 10,000 words and not more than 15,000 words (exclusive of footnotes, bibliography and appendices).

Enquiries regarding application procedures and details of courses should be made to:  
Ms. Ailsa C. Holland, Library Building, Belfield, Dublin 4 (Telephone: (01) 706 7545).

Application from overseas graduates should be made before 1st May of the year of entry.

**AUSTRALIAN STUDIES**

**Course Description**

The MA involves a full-time one-year interdisciplinary programme in Australian Studies with course work over two semesters and a minor thesis related to the area of one of the courses taken.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Course Syllabus and Examination**

In 2000/2001 candidates will follow a course and sit an examination on each of the following:

1. Australian History
  2. Contemporary Australia
  3. Either (a) Australian Literature or (b) a Special Subject in the area of Geography.
- Up to 20% of the mark on each may be allocated to course work.

In addition they will attend a weekly Australian Studies seminar over two semesters and submit a thesis of 10-15,000 words, which will be counted as 50% of the final assessment.

**Application Procedure**

Enquiries concerning application procedures and details of courses should be made to Mr Brian Sommers, Director, Australian Studies Centre, Room K106, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8165; Fax: (01) 706 8602; email: Brian.Sommers@ucd.ie). The closing date for UCD graduates is 31st July in the year for which entry is sought. All other graduates must apply before 1st May in the year of entry.

**CELTIC STUDIES**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Celtic Studies beyond their undergraduate degree.

**Admission Requirements**

The Degree of MA in Celtic Studies may be taken by students who have secured the BA Degree in Celtic Studies at the appropriate standard.

**Organisation of Studies and Examination**

Candidates who take the degree by examination will be required to pursue courses of study in any two of the following:

1. Early and Medieval Irish
2. Modern Irish
3. Welsh

**Application Procedures**

The final date for submission is 30th June in the year of entry. Application from overseas graduates should be made before 1st May of the year of entry.

For details of application procedures contact: Dr Seosamh Watson, Faculty of Celtic Studies Office, Room C217, John Henry Newman Building (Telephone: (01) 706 8380).

**CLASSICAL STUDIES**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Greek and Roman Civilisation beyond their undergraduate degree, and to begin or continue study of the Greek and Latin languages.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

The MA in Classical Studies is based on course work, together with a minor thesis of 10,000-15,000 words. Students will be expected to attend seminars, and also a Greek or Latin language course at an appropriate level. The minor thesis counts for 30% of the marks awarded.

Enquiries regarding application procedures and details of courses should be made to: Professor Andrew Smith, Room K210, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8168).

Application from overseas graduates should be made before 1st May of the year of entry.

**CLASSICS**

**Course Description**

The course involves an intensive study of selected texts in Greek and Latin Literature and of a period in either Greek or Roman history, and unseen work in Greek and Latin.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Candidates will be required to attend a course of study extending over three terms. They will be required to take papers in Greek and Latin unprescribed translation as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Enquiries regarding application procedures and details of courses should be made to: Professor Andrew Smith, Room K210, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8168) before 1st September in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**COGNITIVE SCIENCE**

For entry for the MA/MSc in Cognitive Science see page 57.

**MODERN DRAMA STUDIES**

**Course Description**

This is a one-year programme for those who wish to pursue Modern Drama Studies at an advanced level. Courses are offered through lectures/seminars, with strong emphasis on student input. The programme is inter-departmental, with lectures from experts in particular fields. There is also a practical component, taught in workshops by professionals from the Dublin theatre. (Study of current productions in Irish theatre is essential). In addition, the Drama Centre has been exchanging some courses with the Gaiety School of Acting, Dublin. The overall emphasis of the course, however, remains academic.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Courses offered will concentrate on dramatic modes from 1860 to the present, and on modern developments in theatre practice, theory and performance. To be awarded the MA Degree candidates must satisfy the examiners in both the written examination and the research elements of the degree. In addition, students will be expected to attend a course surveying theatre and drama from the Greeks to the nineteenth century. For all courses, texts will be in English. Examination is by minor thesis, essays, written examinations and project work. To be awarded the MA Degree, candidates must satisfy the examiners in both the written examination and the research elements of the degree.

The *final* date for submission of applications is 17th May in the year for which entry is sought. Earlier application is advisable. Application from overseas graduates should be made *before* 1st May of the year of entry. Students from overseas whose first language is not English must provide evidence of proficiency in English (oral and written), and may be required to pass a proficiency test at UCD before being accepted.

For application forms and full particulars of course and lectures contact: Dr Joseph Long, Director, Drama Studies Centre, Blackrock, Co Dublin. (Telephone: +353-1-706 8051, Fax: +353-1-706 8048; E-Mail: Joseph.Long@ucd.ie).

For details of fees contact the Fees Office, University College Dublin, Belfield, Dublin 4. Please note: Financial assistance/scholarships are not normally available.

**ECONOMICS**

**Course Description**

This degree is intended for students who aspire to become professional economists in academia, business or the public service, with a sound grasp of analytic techniques and a proven capacity for research.

**Admission Requirements**

Applicants should normally hold at least a Second Class Honours, Grade I degree with Economics as a major specialisation. (Graduates of the BComm should have taken at least two Economics options in their final year and should have obtained at least a Second Class Honours, Grade I in those options. Graduates of the Higher Diploma in Economic Science should have attained at least a Second Class Honours, Grade I overall). Entry to the programme will be restricted.

**Organisation of Studies and Examination**

Students must take a total of seven courses, four of which (Macroeconomics I, Microeconomics I, Econometrics I or II and Mathematical Techniques) are compulsory for all. (Econometrics I or II and Mathematical Techniques are treated as full courses for lecture and exam purposes, but are counted together as a single course in calculating a student's final mark). Students must also take three courses from the following list of options offered by the Department:

Macroeconomics II	Economic Planning
Microeconomics II	Financial Economics
Econometrics III	Monetary Economics
Applied Economics I	Public Economics
Applied Economics II	Western Economic History
International Trade	Regional Science
Economic Development	

Not all of the options in the above list may be offered in a given academic year. Additional options may, from time to time, become available. Lectures and examinations in core courses are held in the first semester and those in option courses are held in the second semester.

Students must also complete problem sets and write term papers during the year as prescribed by the Programme Director. Students will be required to take Econometrics I or Econometrics II depending on their previous training in the subject.

In addition, students must complete a minor dissertation (15,000 to 30,000 words). The topic of the dissertation must be approved by the Programme Director and each student will be assigned a supervisor (who will normally be a Department staff member) with whom they will meet regularly to report on progress with their dissertation. All candidates must attend a weekly Department research seminar held throughout the year and must present a draft of their dissertation to the seminar during the second semester.

Enquiries regarding application procedure and details of courses should be made to: Postgraduate Admissions, Department of Economics (Telephone (01) 706 8505 or 706 8272; Fax (01) 283 0068) before 31st July of the year of entry. Application from overseas graduates should be made before 1st May of the year of entry.

## EDUCATION

### **Course Description**

The MA (Education) is a two-year, full-time course. The programme will incorporate course work and the completion of a minor thesis. Students will choose their courses in consultation with the Director of the MA from among the postgraduate courses on offer in the Department. The course requirements may be tailored to the needs and previous experience of the student, including those from overseas.

The courses offered at postgraduate level are organised into three main areas: Educational Studies, Discipline of Enquiry and Educational Research.

Classes are scheduled from 4.30 p.m. to facilitate attendance by practising teachers.

### **Admission Requirements**

Candidates should normally have obtained at least Second Class Honours in their primary degree and present satisfactory evidence of an interest in educational studies and appropriate professional experience. Candidates will be required to present for interview.

## EDUCATIONAL PSYCHOLOGY

### **Course Description**

This course is designed as a theoretical and practical training for graduates holding qualifications in both Psychology and Education who intend to take up professional work as Educational Psychologists in Ireland or abroad. The course is full-time and is conducted over a full academic session (September to August inclusive), leading to the award of the MA degree.

Participative learning is envisaged as an important feature as well as some collaborative training side by side with other professionals, e.g. teachers of pupils with special needs, clinical psychologists or educational administrators.

**EDUCATIONAL PSYCHOLOGY (Contd.)**

**Admission Requirements**

The course is open to graduates with:

- (i) An honours degree in Psychology or its equivalent from this or another university;
- and*
- (ii) The Higher Diploma in Education or another recognised teacher training qualification, primary or post-primary.

At least two years' teaching or other relevant experience of professional work is also highly desirable.

Selection is by interview and not more than six applicants are accepted.

(N.B. It is not possible to undertake any other course of study while following this one).

**Course Syllabus**

*Theory*

1. Educational Psychology and provision for the main groups of young persons with Special Educational Needs.
2. The identification, assessment and remediation of learning difficulties, especially in the language arts and mathematics.
3. Problems related to the social and emotional development of persons; personality disorders; options in therapy.
4. The changing role of the psychologist in education; professional, philosophical, ethical issues.
5. Education systems, policies and administrative structures, especially in Ireland and the UK.
6. Skills and strategies of psychological intervention.
7. Theory and practice of empirical research in education; quantitative and qualitative approaches; evaluating, planning and executing research projects; report-writing.
8. Psychology and education - their interaction in theory and practice.
9. Sociological perspectives on education, with special reference to Ireland.
10. Special issues e.g. sexual abuse of children, substance abuse, bereavement in childhood etc.

*Practical Training*

A minimum of 75 days' supervised placement in a range of educational settings, as well as observation visits and training exercises in the University. Students are required to make class presentations and lead some class discussions.

**Assessment**

Students are assessed by means of written assignments, work portfolio and supervisors' reports, examination papers and a minor dissertation based on an individual empirical research project. Examinations will take place normally in May, while the dissertation must

be submitted by 20th August.

**Application Procedure**

For additional information and application forms contact: The Secretary, Education Department, John Henry Newman Building, UCD, Belfield, Dublin 4 (Tel: (01) 706 8250; Fax: 706 1143).

Non-UCD applicants must furnish full transcripts of academic awards and a Birth Certificate together with a non-returnable application fee of £10 (cheque or postal order payable to the Education Department - no cash will be accepted).

The closing date for applications is the last Friday in February.

**ENGLISH**

**ANGLO-IRISH LITERATURE AND DRAMA**

**Course Description**

The term 'Anglo-Irish Literature' denotes Irish experience expressed through the English language. The MA programme explores this literature over three centuries: from Swift to Maria Edgeworth; from Moore to Lady Gregory; from Yeats to Eavan Boland. While concentrating on the main literary genres - Essay, Poem, Drama, Fiction - it provides a background in Irish history, folklore and mythology, as well as a thorough course in Hiberno-English, the major dialect of English developed in Ireland over these centuries.

A Writer in Residence gives a weekly seminar for one term.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

**Organisation of Studies and Examination**

Thrice-weekly lectures provide historical, political and social background to the literary texts. Specialist lecturers from History, Folklore, Mythology, Women's Studies, Dialectology and Critical Theory contribute to this strand of the teaching which continues through the three academic terms. A weekly lecture on Hiberno-English continues through the year.

Specialist weekly seminars explore such topics as the following:

*Michaelmas Term:*

Nineteenth Century Irish Fiction. The Poetry of W.B. Yeats. Drama of the Irish Literary Revival. Colonialism and Irish Culture. Magic and Mysticism (Optional).

**ANGLO-IRISH LITERATURE AND DRAMA  
(Contd.)**

*Hilary Term:*

Joyce's *Ulysses*. Beckett's Prose and Drama. Contemporary Irish Poetry. The Irish Short Story. *Finnegans Wake* (Optional).

*Trinity Term:*

Exclusively devoted to Contemporary Irish Drama with participation of working Irish playwrights.

Enquiries regarding application procedures and details of courses should be made to: Ms Helen Gallagher, Department of English, Postgraduate Admissions, Room J206, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8480) before 1st September in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**ENGLISH LANGUAGE**

**Course Description**

This degree is intended for those who wish to extend their knowledge of the English language beyond their undergraduate degree. It aims to provide a combination of descriptive theory and method with the analysis of historical developments in, and regional varieties of, the English language. Candidates taking the degree will be required to follow courses lasting three terms and to submit a minor thesis. The subject of the minor thesis of approximately 15,000-20,000 words in length must be approved by the Head of Old and Middle English.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

The examination will consist of three papers (which count for 20% each in the final assessment) to be chosen, subject to availability, in consultation with the Head of Old and Middle English.

- i) Two to be chosen from the following list:
  - 1. Germanic Philology
  - 2. Old English Dialectology
  - 3. Middle English Dialectology
  - 4. Early Modern English, 1500-1700
  - 5. Hiberno-English
  - 6. Historical Grammar
  
- ii) One to be chosen from the following list:
  - 7. Linguistic Theory
  - 8. Phonemics and Phonology
  - 9. Syntax and Semantics

The minor thesis counts as the remaining 40% in the final assessment and must be passed for the degree to be awarded.

Enquiries regarding application procedures and details of courses should be made to:

Ms Helen Gallagher, Department of English, Postgraduate Admissions, Room J206, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8480) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**MODERN ENGLISH AND AMERICAN LITERATURE**

**Course Description**

The title 'Modern English and American Literature' includes writing from the sixteenth century to the present time. The MA course provides students with an opportunity to extend and deepen their knowledge of writing through the study of three different areas of specialisation. A variety of options is available from year to year; at present the English Department offers three, of which the student must choose *one*:

- (a) Literature and Periphery
- (b) Renaissance Literature
- (c) American Literature

Not all the courses listed will necessarily be available every year.

For a more detailed description of each area of specialisation, students should consult the relevant course description and booklist, available from the Secretary of the Department in the Spring.

**MODERN ENGLISH AND AMERICAN LITERATURE  
(Contd.)**

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. Students from abroad should submit an up-to-date academic transcript, a sample of their work and the names and addresses of two academic referees. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

**Organisation of Studies and Examination**

A sequence of obligatory core courses will be taught during each week of the academic year. The final examination, held in June, consists of two three-hour papers, which count as 50% of the final assessment. The final thesis should be not less than 15,000 and not more than 20,000 words; it counts as the remaining 50% of the final assessment.

Enquiries regarding application procedures and details of courses should be made to: Ms Helen Gallagher, Department of English, Postgraduate Admissions, Room J206, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8480) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Course Description**

The degree is intended for those who wish to extend their knowledge of Medieval English beyond their undergraduate degree. It aims to provide a foundation in research skills as well as an opportunity to study core texts plus a course chosen from a wide range of more specialised options. Candidates taking the degree by examination will be required to follow courses lasting two semesters and to submit a minor thesis. The subject of the minor thesis of approximately 15,000-20,000 words in length must be approved by the Head of Old and Middle English.

**Admission Requirements**

Applicants for entry to this Course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Candidates must follow three courses from the list below, including

1. Research skills;
2. One of the period courses listed under 2; and
3. One of the special topics listed under 3.

Courses in lists 2 and 3 are to be chosen, subject to availability, in consultation with the Head of Old and Middle English.

Assessment of Course 1 will be by written work undertaken during the year. For Courses 2 and 3 there will be one examination paper in each course taken. Each Course will count as 20% of the final assessment.

*Course 1: Research Skills*

- 1.1.1 Bibliography
- 1.1.2 Codicology
- 1.1.3 Using Sources and Works of Reference
- 1.2 From Manuscript to Text: Reading and Editing

*Course 2: Periods*

- 2.1 Old English
- 2.2 Early Middle English
- 2.3 Fourteenth-Century English
- 2.4 Late Middle English and the Transition to Early Modern English

*Course 3: Special Topics*

- 3.1 Medieval Latin
- 3.2 Old English Dialectology
- 3.3 Old English Religious Poetry
- 3.4 Homiletic Prose
- 3.5 Middle English Dialectology
- 3.6 Middle English Alliterative Poetry
- 3.7 Chaucer
- 3.8 Langland
- 3.9 Medieval Fantasy Literature

Where the MA Degree is taken by Examination, the marks shall be allotted as follows:

*Course Work in Research Skills:* 20% of the total mark;

*Examination Papers:* Two papers each carrying 20% of the total mark;

*Minor Thesis:* 40% of the total mark.

The Minor Thesis must be passed for the Degree to be awarded.

Enquiries regarding application procedures and details of courses should be made to: Ms Helen Gallagher, Department of English, Postgraduate Admissions, Room J206, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8480) before 1<sup>st</sup> May in the year for which entry is sought.

Application from overseas graduates should be made before 1<sup>st</sup> May of the year of entry.

**EUROPEAN ECONOMIC AND PUBLIC AFFAIRS**

**Course Description**

The MA Degree in European Economic and Public Affairs is a one year degree, to be taken by examination, minor thesis and project work.

The course focuses on the European Union - its institutions, policies, political processes and political culture; its legal system and corpus of law; its economy; its business environment, business administration, marketing and financial practices. All of this is set in the context of the wider Europe and the international economic and political system as a whole.

**Admission Requirements**

Applicants for entry to this programme will be required to have the normal qualifications for entry to an MA degree by examination. Other university graduates with qualifications deemed equivalent may also be considered for admission. Candidates may be required to take a preparatory Economics course prior to the commencement of the degree programme. The number of places on the programme may be limited.

**Organisation of Studies and Examination**

Teaching takes place over twelve months and is concentrated in four cognate subjects (Economics, Political Science, Law, Business Studies). Students must take three twenty-four week core courses in each of these four disciplines. In addition, the curriculum includes a special lecture series, a special seminar series, a two-week study visit at the Irish Institute of European Affairs, Louvain and a two-week intensive course at the European University Institute, Florence. Considerable attention is devoted to training in information technology including data analysis and information retrieval.

The examination consists of eight papers (two in each core discipline) and a 15,000 word dissertation to be completed by the end of September.

For further details regarding the course, application procedures and application deadlines contact: The Director, Centre for European Economic and Public Affairs (CEEPA), Belfield, Dublin 4.

**EUROPEAN STUDIES**

**Course Description**

This programme is designed to enable students to study Europe's past and present at an advanced level on an interdisciplinary basis. It is also designed to improve their language skills and develop research expertise.

**Admission Requirements**

The entry requirements are the MA requirements of the Faculty of Arts, with the provision that students will normally be expected to have taken one or more of the disciplines involved in the programme to degree level. Students with at least a Second Class Honours BComm, BSocSc or BCL degree are also eligible. Students from other disciplines might be considered as special cases. Entry to the course will be limited.

**Organisation of Studies and Examination**

All students take the interdisciplinary seminar, a modern continental language and four optional courses. Courses are organised on a semester basis.

1. *Interdisciplinary Seminar:* A weekly two-hour seminar held in both semesters. In the first semester, European issues are analysed from a variety of viewpoints by staff and visiting speakers; in the second semester, tuition is provided in research methodology and students will present their research work on their minor thesis.
2. *Modern European Language:* A course provided in both semesters and designed to provide students with reading and comprehension ability in a modern continental European language, chosen from French, German, Dutch or Portuguese (other languages may be available in any one year). Students must choose a language which they have not already studied to degree level, or acquired competence in through residence or education abroad.
3. *Optional Courses:* Four optional courses, two in the first semester and two in the second, chosen from the following list (other courses may be available in any one year):
  - (a) State and Nation in Europe, 1789-1945
  - (b) Great Exhibitions, 1851-1937
  - (c) Economic Integration in the European Union
  - (d) Polity and Policy of the European Union
  - (e) European Cultural Stereotypes: The Self and the Other in Modern European Literature
  - (f) Built Form of Western Cities
  - (g) Cold War, Defence and Western Integration
  - (h) Information, Communications and European Integration
4. A minor thesis of c. 15,000 words on a topic within the discipline(s) of the student's undergraduate degree, selected with the approval of the Board of Studies.

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***University College Dublin***

Assessment will be based on the modern European language and optional courses (70%) and thesis (30%). 50% of the assessment in optional courses will be based on seminar papers during the year and 50% on written examinations. Students will not be allowed to proceed to the degree without passing the modern European language course. The interdisciplinary seminar is not examined.

Enquiries on application procedure, and on the details of courses, should be made before 1 May of the year of entry to The Course Co-ordinator, Room L520, Library Building, University College Dublin, Belfield, Dublin 4 (Telephone: (01) 706 7634; Fax: (01) 269 3580; E-mail: dei@ucd.ie; web site: <http://www.ucd.ie/dei>).

Students from overseas whose first language is not English must provide evidence of proficiency in English (oral and written), and may be required to pass a proficiency test at UCD before being accepted.

**FILM STUDIES**

**Course Description**

This course provides teaching and research opportunities for students at an advanced level in Film Studies. It will cover aspects of the history, theory and practice of film making. In their study of Irish cinema, students will be taught to use archival material and gain familiarity with the film related archives open to postgraduate students in Dublin.

**Admission Requirements**

Applicants for entry to this course will be required to have normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission. Applications from a wide range of disciplines are encouraged.

**Organisation of Studies and Examination**

MA courses begin in September each year (full time: 12 months; part-time: 24 months). Students follow five core courses:

- Theory and Film
- Film Production
- Early Film and Hollywood
- National Cinema, i.e. Irish Cinema and Post-war Italian Cinema
- Research Methodology

Students choose two from a selection of options as follows:

- Documentary
- Scriptwriting
- Gender and Ireland in Narrative Fiction
- Women and Film
- Advanced Film Production
- Representations of Politics in American Cinema, 1945 to present

Students have approximately twelve hours per week teaching contact hours (part-time students have six) as well as screening of films. Attendance at occasional guest lectures is obligatory. Please note that availability of options may vary and some are subject to restrictions on numbers.

Assessment is by written examination and assessed essays (50% of total marks), and a minor thesis, length 10,000 to 15,000 words (50% of total marks).

As places are limited, early application is advisable (preferably by 24th April). Application forms and further information may be obtained from the Course Director, Dr Gerardine Meaney, Centre for Film Studies, Arts Annexe, Belfield, Dublin 4 (Telephone: (01) 706 8604; Fax: (01) 706 8605; E-mail: Film.Studies@ucd.ie). Film Studies at UCD web site: <http://www.ucd.ie/~film>

## FRENCH

### **Course Description**

The MA course in French allows students to deepen their knowledge of French language and literature in areas corresponding to their own interests, and provides them with an introduction to the disciplines of personal research. Courses offered cover an extensive range of literary genres and of periods of French culture and civilisation.

### **Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

### **Organisation of Studies and Examination**

The language used in all the Department's MA courses is French.

*Elective Seminar:* Students take one major elective course in the form of weekly seminars over the first two terms. The following is a sample list of courses offered:

1. Theory of Second Language Acquisition
2. Arthurian Romances of Chrétien de Troyes
3. Classicism
4. Autobiographical Studies I: Rousseau, George Sand, Barthes
5. Autobiographical Studies II: Women's Autobiographical Writings in Modern France

Provision of any course is subject to a minimum quota of students. Assessment in all elective seminars is based on two substantial essays to be submitted at Christmas and Easter.

**FRENCH (Contd.)**

*Language Seminar:* Regular language seminars throughout the year include an element of advanced translation as well as practical work focusing on problems of written and oral expression in a critical register. There is a three-hour examination at the end of the academic year.

*Bibliographical Orientation:* A short series of weekly seminars in September/October offers an introduction to the principles of critical bibliography.

*Dissertation:* Minor thesis of 10,000-15,000 words. Students choose a topic in consultation with staff and conduct their research under the supervision of a designated director.

*Oral Presentation:* There is a presentation or *soutenance* of the dissertation which generally lasts thirty minutes, and is followed by questions and discussion.

Enquiries regarding application procedures and details of courses should be made to:  
Dr Johnnie Gratton, Convenor, Department of French, Room A313, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8167 or 706 8304) before 1st September in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**GEOGRAPHY**

**Course Description**

This degree is intended to offer candidates opportunities to develop and extend their knowledge and skills in Geography, and to specialise in particular aspects of the subject.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed to be equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Degree work will be based on lectures, seminars, extensive reading and special projects. All candidates will take a core course on geographical thought and on geographical methods.

Three other courses must be followed, chosen from the following list:

- Cartographic Ideas
- Climatic Change
- Geography of Contemporary Urban Problems and Issues
- Geography of Eighteenth and Nineteenth Century Ireland

Geography of Retailing  
Geomorphology  
Landscape, Life and Sustainable Development  
Nature and Culture in Global Perspective  
Nature, Space and Time  
Remote Sensing and Geographical Information Systems  
Retail Store Location and Assessment  
Social Geography and Territoriality  
Third World Studies: Natural Resources, Urbanisation  
Urban Geography: Past and Present Dimensions

The availability and content of these courses may vary from year to year, and further option courses may also be offered from time to time.

A satisfactory record of attendance at courses and seminars, including the completion of assignments, must be attained, as well as a pass mark in the minor thesis for the Degree to be awarded.

Candidates must also submit a thesis based on original geographical research. The subject for this thesis must be approved by, and determined in consultation with, the Department of Geography. The minor thesis will normally be approximately 10,000-15,000 words in length.

Enquiries regarding application procedures and details of courses should be made to: The Co-ordinators of Postgraduate Studies, Department of Geography, Room E001, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8179; Fax: (01) 269 5597) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

GERMAN

**Course Description**

The Department offers a full-time MA (one year), the MA International as well as a part-time MA which may include distance learning (two years). MA students in German can specialise either in (a) literature or (b) linguistics/Deutsch als Fremdsprache. The part-time MA by distance-learning is aimed primarily at intending and/or practising teachers of Deutsch als Fremdsprache. The part-time MA by distance learning will be available in alternate years only. Enquiries about the beginning of the next cycle should be made to the German Department Office (Telephone: 01-706 8309).

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission. Good skills in the German language are a prerequisite for this course.

**The Full-time MA in German (one year taught programme)**

The full-time MA in German (one year) is awarded on the results of course work, examinations, and a minor thesis. Course work and written examinations count for 50% of the overall examination mark. The remaining 50% is awarded on the results of a minor thesis and of a preliminary oral presentation of the thesis (*viva*).

The MA is suited both to students wishing to pursue academic research with the intention of finding a career in a Third Level institution and to those who wish to obtain a postgraduate qualification for other reasons. Its primary purpose is to consolidate the various competencies gained through exploration of literary and cultural themes at undergraduate level while introducing students to some key paradigms of literary and linguistic theory.

The emphasis on theory is reflected in the requirement that all students take a core course, *Paradigmen in Literatur- und Sprachwissenschaft*, dealing with modern literary, cultural and linguistic theory. In addition to this core course, which runs over two semesters, students take **four** elective courses. Here, they may choose to focus either on linguistics or literature. Finally, all students are required to attend the departmental *Forschungskolloquium*.

The working language of the programme is German and all candidates are expected to satisfy the examiners as to their competence in the German language.

*Paradigmen in Literatur- und Sprachwissenschaft* (Dr Jeanne Riou, Dr Anne Fuchs)

The aim of the course is to provide an introduction to the methodology of literary theory and to outline the major directions of critical thought from structuralist poetics to poststructuralism. In order to discuss the relationship between aesthetic theory and other forms of discourse in the latter half of the 20<sup>th</sup> century, the course begins by tracing the development of contemporary thought back to its origins in psychoanalysis and the so-called

"linguistic turn" at the beginning of the century.

*Elective courses*

All elective courses take the form of a seminar. Unless otherwise stated, they run for two hours per week for one semester. The working language in all courses is German.

*Kulturelles Gedächtnis in Deutschland seit dem Holocaust : Monumente, Debatten, Texte*  
(Dr. Anne Fuchs)

Dieser Kurs beschäftigt sich mit dem aktuellen Problemkreis des kulturellen Gedächtnisses. In einem ersten Schritt wird der Zusammenhang zwischen Identitätsbildung und Gedächtnis anhand einschlägiger Theorien verfolgt, in einem zweiten Schritt werden konkrete Beispiele für und Debatten über das öffentliche Gedächtnis in Deutschland untersucht.

*Das Spiel im Spiel* (Dr Herbert Herzmann)

Das Seminar befaßt sich mit Theaterstücken, für die das Thema "Spiel" zentral ist. Als Ausgangspunkt wird Calderon's *El gran teatro del mundo* (in deutscher Übersetzung) gelesen. Anschließend wird anhand moderner Spieltheorien die Entwicklung des Themas bei verschiedenen Schriftstellern seit der Jahrhundertwende untersucht: zum Beispiel in den Theaterstücken Arthur Schnitzlers, Hugo von Hofmannsthal, Bertold Brechts, Felix Mitterers.

*Literarische Übersetzung - Forschungsansätze und Analysen* (Dr. Sabine Krobb)

Der Kurs soll MA-Studierende in das Gebiet der literarischen Übersetzungsforschung einführen. Die Studierenden solle

- einen Überblick über wichtige Ansätze der Übersetzungsforschung gewinnen. Dazu werden wir Texte zur Geschichte und zur Theorie des Übersetzens von Literatur lesen
- durch eigene Übersetzungsversuche auf Aspekte aufmerksam werden, die den Übersetzungsprozess beeinflussen
- Übersetzungsanalysen durchführen.

*Satzbau in der deutschen Gegenwartssprache* (Ms Cliona Marsh)

Grundlagen des deutschen Satzes: die theoretischen Grundlagen der Satzanalyse; Definitionen des Satzes von verschiedenen Perspektiven; grammatische/logische/psychologische Ansätze; struktureller Ansatz; Prädikationskonzept; Dependenzkonzept/Valenztheorie; der (einfache und zusammengesetzte) Satz ( Satzgliedanalyse ).

*Semantik* (Dr. Theo Harden)

**GERMAN (Contd.)**

*Prüfen und Testen in DaF* (Ms Cliona Marsh)

In diesem Kurs werden Tests und Testtypologien untersucht. Es werden auch die Validität und Reliabilität des Testens überprüft.

*Methoden des fremdsprachlichen Unterrichts Deutsch als Fremdsprache* (Dr Theo Harden)

Die Hauptmethoden des fremdsprachlichen Unterrichts im Gebiet Deutsch als Fremdsprache werden besprochen. Studenten werden auch Lehrwerke für DaF nach bestimmten Kriterien analysieren müssen.

*Forschungskolloquium*

All MA students are required to attend the departmental *Forschungskolloquium*. The colloquium is intended as a forum in which academic staff and postgraduate students in the German department present their current research interests, usually in the form of a *Thesepapier* followed by discussion. Occasionally, colleagues from other UCD departments or from universities elsewhere in Ireland or abroad may be invited to give presentations.

All courses are subject to availability.

*The Minor Thesis*

All candidates are required to submit a minor thesis comprising not less than 40 and not more than 60 pages. The topic is chosen by the candidate in consultation with academic staff in the German Department. It is normally on an area of research related to the courses followed as part of the MA programme. It must show evidence of independent work and some originality in its approach to the topic.

The thesis is written in German. However, competence in the German language will affect the mark awarded to the thesis only at the extremes. Where a candidate is deemed unable to put forward arguments clearly and cogently in German, or where the text of the thesis contains serious linguistic errors, a pass mark will not be awarded to the thesis.

*The Oral Presentation of the Minor Thesis (Viva)*

Following completion of their course work and prior to submission of their minor thesis, candidates are required to participate in a *viva voce* examination (the *viva*). At this oral examination candidates are asked to make a preliminary presentation of their chosen research topic for the minor thesis. The language of the examination is German.

### **The MA. International**

The Department of German also offers a one-year full-time MA (International) programme in conjunction with the Gesamthochschule Kassel. This programme requires students to spend one semester at the Gesamthochschule Kassel. In order to facilitate this, the academic year is divided in two parts: a first period is spent in UCD (roughly Sept -March) and a second one is spent at the University of Kassel (from April to July).

In addition to the course work outlined below, all candidates are required to submit a minor thesis comprising not less than 40 and not more than 60 pages. The topic is chosen by the candidate in consultation with academic staff in the German Department. It is normally on an area of research related to the courses followed as part of the MA programme. It must show evidence of independent work and some originality in its approach to the topic.

The thesis is written in German. The minor thesis will be supervised by the home university. Following completion of their course work and prior to submission of their minor thesis, candidates are required to participate in a *viva voce* examination in German (the *viva*).

#### **Course requirements for the MA International:**

Four course components to be taken in the Department of German, UCD and two course components to be taken in Kassel. Students can choose between two models:

##### *Model A*

- (1) PLS in semester 1 only
- (2) 1 Linguistics or DAF course
- (3) 2 additional non-DAF courses of student's choice.

= total of 4 course components

For further details about these courses students should consult the description of the Full-Time MA in German.

##### *Model B*

- (1) PLS in semester 1 and 2
- (2) 2 other non-DaF courses of your choice

= total of 4 course components

**GERMAN (Contd.)**

For course details cf. entry 'one year full-time MA'. In addition to the 4 course components to be taken in the German Department in UCD, students are required to take two additional courses in Kassel. The Gesamthochschule Kassel specialises in the field of Teaching German as a Foreign Language. We therefore recommend that students take courses in this area while in Kassel.

Enquiries regarding application procedures and details of courses should be made to: Ms Margaret Cairns, Senior Executive Assistant, Department of German, University College Dublin, Belfield, Dublin 4 (Telephone: (01)-706-8309, Fax: (01)-706-1175, email: [Margaret.Cairns@ucd.ie](mailto:Margaret.Cairns@ucd.ie)) before 30 June in the year for which entry is sought.

Applications from overseas graduates should, where possible, be made before 1 May of the year of entry.

**GREEK**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Greek beyond their undergraduate degree.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Candidates will be required to attend a course of study extending over three terms. They will be required to take papers in Greek unprescribed translation as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Enquiries regarding application procedures and details of courses should be made to: Professor Andrew Smith, Room K210, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8168) before 1st September in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**HISTORY**

**Course Description**

The Combined Departments of History embrace the Departments of Modern History, Modern Irish History, Medieval History and Early (including Medieval) Irish History.

A variety of course options is available for students taking the MA in History.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. Upper limits on the numbers admitted to each course may apply. Applicants should also consult the departmental information on each course.

**Organisation of Studies and Examination**

A wide range of courses is offered each year. Applicants opt for *one* of these courses. In 1999/2000 the following courses were on offer:

- (a) Modern European History
- (b) Twentieth century Irish history
- (c) Britain and Ireland in the Twentieth Century
- (d) Early Modern History, 1500-1800: Ireland, Britain, Europe and America
- (e) Medieval History
- (f) Early (including Medieval) Irish History

Courses on offer are subject to revision and modification each year. Details are available in the Spring.

Courses consist of seminars, individual supervision and, where appropriate, lectures. Arrangements for seminars and supervision are made by the individual course directors.

Students sit two or three examinations (depending on the course) and present a minor thesis, based on primary research, of 10,000-15,000 words. The minor thesis counts for fifty per cent of the marks awarded.

All applications must be sent to the History Department on the History Postgraduate Application Form, available from: Dr Edward Coleman, Department of History, Room J105, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8152). The closing date for UCD and non-UCD graduates is 1<sup>st</sup> May in the year for which entry is sought.

**HISTORY OF ART**

**Course Description**

Postgraduate students for the MA degree follow a one-year taught programme and submit a minor dissertation (of not less than 7,000 words) on a subject related to the courses taught or one approved by the Head of Department.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal minimum qualifications for entry to an MA degree. Other graduates may be considered for admission if deemed to be equivalently qualified.

**Organisation of Studies and Examination**

Students are required to take three seminar courses as follows:

*Andrea Palladio and Palladianism in Europe and Ireland*

From 1715 to 1750, Palladianism was the preferred style of public and private architecture in England and Ireland. The first part of the course examines the life, work and writings of Andrea Palladio (1508-1580). The second traces the means by which his principles of architecture were extended beyond Italy to the Stuart court in England in the first half of the seventeenth century and to the Hanoverian court in the first half of the eighteenth century. The third section deals with the origin and course of Palladianism in Ireland. There are eighteen seminars of two hours.

*Historiography of the History and Criticism of Art*

Texts and documents on the History of Art from the earliest surviving authors to the present day. There are twelve seminars of two hours.

*Research Methods in History of Art*

The first part of this course will consist of an introduction to research methods in libraries, archives and galleries. The second part will consist of an introduction to the use of computer technology for research purposes and the writing of theses.

The examinations will be in the courses *Andrea Palladio* and *Historiography*. They will each be of three hours' duration and will each carry 25% of the grade. The minor dissertation will test the Research Methods course and will carry a further 25% of the grade. The final 25% will be credited to Continuous Assessment by essays and oral presentations.

Enquiries regarding application and details of courses should be made to: The Secretary, Department of History of Art, Room J010, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8162; Fax: (01) 706 8453) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**INFORMATION STUDIES**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Information Studies beyond their undergraduate degree.

All candidates will follow a course in research methods, and all candidates will attend research seminars as prescribed by the Department.

**Admission**

Candidates for entry to this course will be required to have the normal qualifications for entry to the MA degree. In addition, candidates who do not have Information Studies as a subject in their degree must hold the University's Higher Diploma in Library and Information Studies with at least Second Class Honours or an equivalent qualification.

Applicants must be recommended by the appropriate Professor or Head of Department and approved by the Faculty of Arts.

**Organisation of Studies and Examination**

Candidates for the MA, as well as presenting a minor thesis, are required to take appropriate courses, as prescribed by the department, chosen from the advanced courses available in any one area of study such as:

1. Historical and Bibliographical Studies
2. Information Theory and Processes
3. Information Environment and Communication

or another area prescribed by the department.

The final date for application is 1st May in the year for which entry is sought.

For details of application procedures contact: The Secretary, Department of Library and Information Studies, Library Building, Belfield, Dublin 4 (Telephone: (01) 706 7055; Fax: (01) 706 1161).

**EARLY AND MEDIEVAL IRISH**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Early and Medieval Irish beyond their undergraduate degree. Students must take a range of courses from those offered by the department.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**EARLY AND MEDIEVAL IRISH (Contd.)**

**Organisation of Studies and Examination**

Candidates for the MA by examination will be required to follow a general range of studies under the direction of the Professor and attend lectures on the following:

1. Advanced Old Irish
2. The Transition from Old to Middle Irish
3. Analysis and Editing of Early Texts
4. Middle Irish Verse
5. Early Irish Narrative

Enquiries regarding application procedures and details of courses should be made to: Professor Próinséas Ní Chatháin, Department of Early and Medieval Irish, Room A210, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8412) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**GAEILGE CHLASAICEACH**

**An Cúrsa MA**

Cúrsa bliana ar na gnéithe seo a leanas den Ghaeilge Chlasaiceach:

- (i) Stair liteartha c. 1200-1650;
- (ii) Teanga (stair, gramadach; meadaracht etc);
- (iii) Foinsí agus pailghrafaíocht;
- (iv) Eagarthóireacht théacsúil.

**Riachtanais iontrála**

Ní foláir cead an Ollaimh le Gaeilge Chlasaiceach a fháil chun clárú don chéim.

**Scrúduithe agus Miontráchtas**

Bainfean an chéim amach ar scrúdú bunaithe ar an gcúrsa teagaisc (dhá sheisiún in aghaidh na seachtaine de ghnáth):

- a. Teanga (dhá pháipéar)
- b. Litríocht agus lámhscríbhinní (dhá pháipéar)

Beidh ar iarrthóirí miontráchtas a réiteach (a bheidh oiriúnach le foilsiú in iris na hOllscoile, ÉIGSE: A Journal of Irish Studies) ar ábhar a cheadóidh an tOllamh.

**Iarratais**

Scríobhtar go dtí: An tOllamh le Gaeilge Chlasaiceach, Roinn na Nua-Ghaeilge, An Coláiste Ollscoile, Belfield, Baile Atha Cliath 4.

**NUA-GHAEILGE**

**An Cúrsa**

Cúrsa lánaimseartha bliana, faoi stiúradh an Ollaimh le Teanga is Litríocht na Nua-Ghaeilge, ar aonaid staidéir taobh istigh de na réimsí léinn a luaitear thíos.

**Cáilíochtaí Iontrála**

Ní mór d'iarrthóirí na gnáthcháilíochtaí i gcomhair na Céime MA a bheith acu agus ní mór cead scríofa a fháil ó Cheann Roinn na Nua-Ghaeilge sara gcláraítear don chúrsa seo.

**Réimsí Léinn**

1. Gramadach is Comhréir na Nua-Ghaeilge;
2. Litríocht na tréimhse 1600-1900;
3. An Litríocht Bhéil;
4. Nualitríocht;
5. Teangeolaíocht na Nua-Ghaeilge (mionstaidéar ar aon chanúint amháin); gramadach stairiúil.

**Scrúdú**

Cúig pháipéar agus miontráchtas ar ghné éigin den chúrsa léinn. Ní mór an miontráchtas a bheith istigh roimh 1 Meán Fómhair. Sa Samhradh a dhéanfar na scrúduithe.

**Iarratais**

Is é 30 Meitheamh sa bhliain iontrála an lá deireanach a nglacfar le hiarratais. Gheofar a thuilleadh eolais ó: An Rúnaí, Roinn na Nua-Ghaeilge, Seomra C218, Áras John Henry Newman, An Coláiste Ollscoile, Belfield, Baile Átha Cliath 4.

**IRISH FOLKLORE**

For details of the MA Degree in Irish Folklore, please contact the Department of Irish Folklore, University College Dublin, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8216; Fax: (01) 706 1144).

ITALIAN

**Course Description**

The course is designed to extend and amplify the BA programme, with special attention to areas that are given least emphasis in the undergraduate syllabus. It offers the student the greatest possible freedom in selecting aspects of Italian culture for specialised study.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

The course has a practical linguistic element and a cultural element. The former, which accounts for one hour-long class per week throughout the year, consists of translation from Italian into English and from English into Italian and of essay-writing in Italian. The cultural element is made up entirely of optional courses, which are as follows, though they are not necessarily all available in any one year (on the other hand, others may be offered at the discretion of the Head of Department), and certain combinations of options may not be allowed.

1. History of the Italian Language
2. Italian Dialects
3. Italian Linguistics
4. Italian Lyric Poetry in the Thirteenth Century
5. The Works of Dante
6. Petrarch and Boccaccio
7. Writers and Society in Florence between 1300 and 1450
8. The Italian Chivalric Epic
9. The Italian Renaissance Court
10. Italian Renaissance Drama
11. Power and Learning in Renaissance Naples
12. Neoclassical Literature in Italy
13. Eighteenth-century Italian Comedy
14. Realism in Italy from Romanticism to Modernism
15. Modern Italian Poetry
16. Pirandello
17. Culture and Society in Italy during the Fascist Era
18. Italian Neo-realism

Students choose three of these courses. Typically, one of them is begun at the beginning of the first semester, another half-way through the same semester, and the last at the beginning of the second semester. Class contact in connection with each course varies between twelve and twenty-four hours, and the duration of the courses is also flexible.

The examination consists of five written papers, a minor dissertation and an oral examination. Assessment of course work leading to the written papers is taken into account as part of the examination. The dissertation must cover a subject approved by the Head of the Department and should be about 10,000-12,000 words in length (excluding footnotes, appendices and bibliography).

Enquiries regarding application procedures and details of courses should be made to: Professor John Barnes, Department of Italian, Room A310, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8474; E-mail: John.C.Barnes@ucd.ie) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 15th March of the year of entry.

## LATIN

### **Course Description**

This degree is intended for those who wish to extend their knowledge of Latin beyond their undergraduate degree.

### **Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree.

### **Organisation of Studies and Examination**

Candidates who take the degree by examination will be required to attend a course of study extending over three terms. They will be required to take papers in Latin unprescribed translation as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Enquiries regarding application procedures and details of courses should be made to: Professor Andrew Smith, Room K210, John Henry Newman Building (Telephone: (01) 706 8168) before 1st September in the year for which entry is sought. Application from overseas graduates should be made before 1st May of the year of entry.

LINGUISTICS

**Course Description**

This degree is intended for those who wish to extend their knowledge of Linguistics beyond their undergraduate degree.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified.

**Organisation of Studies and Examination**

Candidates will be required to attend the following courses:

1. Syntactic Theory
2. Phonological Theory
3. Historical Linguistics
4. Special study of one language

Candidates will sit four written examinations and present a minor thesis. The topic of the thesis will be chosen by the candidate in consultation with the Head of the Department. An oral examination may be held if the examiners so decide.

Enquiries regarding application procedures and details of courses should be made to: The Secretary, Department of Linguistics, Room A208, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8105) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**MATHEMATICAL SCIENCE**

**Course Description**

Courses are offered in Mathematical Physics and in Mathematics, and a student may specialise in one of these disciplines or take an equal number of courses from both. The courses offered vary from year to year but normally are chosen from the following list:

*Mathematics:* Calculus on Manifolds, Geometry of Banach Spaces, Group Theory, Measure Theory, Number Theory, Operator Theory, Projective Planes, Quadratic Forms, Representation Theory of Groups and Algebras, Ring Theory, Several Complex Variables, Topology.

*Mathematical Physics:* Continuum Mechanics, Elasticity, Nonlinear Waves and Solutions, Quantum Field Theory, Relativity Theory, Statistical Mechanics, Non-linear Acoustics, Computational Methods of Mathematical Physics, Special Topics in Mathematical Physics.

The courses are at a level designed to bring the students to the point where they could undertake original research in these areas.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. B.A. graduates with at least Second Class Honours in Mathematical Studies and a pass in the Higher Diploma in Mathematical Studies will be admitted to the course.

**Organisation of Studies and Examination**

Candidates are required to attend postgraduate lectures on branches of Mathematical Science approved by the departments concerned and to submit a dissertation which will be taken into account by the examiners.

The courses offered will vary from year to year, and examinations in any given year will normally only be offered on courses given in that year.

Enquiries regarding application procedures and details of courses should be made to: Dr. F.J. Gaines, Department of Mathematics (Telephone: (01) 706 8143); Dr D.A. Birmingham, Department of Mathematical Physics (Telephone: (01) 706 8223), John Henry Newman Building, Belfield, Dublin 4 before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**MEDIEVAL STUDIES**

**Course Description**

This is an inter-disciplinary honours degree designed for students who have developed an interest in the Medieval period and wish to equip themselves for further advanced study and research. Students will be given the opportunity to extend the range of their knowledge in their own field of expertise by following courses in a Major Subject and will receive training in Latin, palaeography and research techniques, all essential skills for the study of the Middle Ages. A further insight into the period is offered through a programme of visiting speakers and, to help the interdisciplinary approach, there is a seminar at which students present a short paper on a topic related to their own field of research.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the course if deemed to be equivalently qualified. All applications are subject to the approval of the Board of Medieval Studies.

**Organisation of Studies and Examination**

This is a full-time one year course. Assessment is by means of examination, course work and a minor dissertation prepared under the supervision of the Director of Studies assigned by the department teaching the major subject.

The course comprises four components:

1. Major Subject

The Major subject is normally one of the subjects already taken for the B.A. Degree. Teaching is done either through formal course work or through guided reading and supervision. Each student is assigned a Director of Studies by the department teaching the Major subject.

2. Latin

This course aims to equip students with a knowledge of Latin which will allow them to read Medieval documents. It assumes no previous knowledge of the language and aims to provide competence in essential grammar and vocabulary.

3. Palaeography/Diplomatic

Students will follow one course in Palaeography or Diplomatic either in the Classics Department or in the department of their Major Subject as appropriate.

4. Research Methods Seminar

The seminar provides an introduction to essential skills such as bibliography, use of specialist libraries and archives, codicology, historiography, textual criticism and computer assisted research.

**Application procedure**

Application should be made before 1<sup>st</sup> May of the year of entry. Late applications will be considered strictly subject to availability of places.

Enquiries regarding application procedures and details of courses should be forwarded to Dr J M Picard, Academic Secretary, Board of Medieval Studies, Room D306, John Henry Newman Building, UCD, Belfield, Dublin 4. Telephone: +353-1-706 8620; Fax: +353-1-706 1175; Email: JM.Picard@ucd.ie.

**MUSICOLOGY**

**Course Description**

The principal objective of this degree is to provide an intensive introduction to the concepts and methodologies of musicology. The course therefore explores the scope and development of musicological thought (especially since 1945); it also advances the opportunity of graduate training necessary for doctoral research.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified.

**Organisation of Studies and Examination**

Three courses are offered throughout the academic year which embrace the following subjects:

1. History of Musicology
2. Studies in Bibliography
3. Ethnomusicology and Cultural History
4. Editorial Transcription and Source-Study of Early Music
5. Theory and Analysis of High Baroque Style
6. Studies in Irish Music.

Three examination papers are set in *Musicology*, *Options* and *Irish Music* respectively.

Each student submits a dissertation (10,000-15,000 words) or a critical edition with commentary, to be supervised in consultation with the Professor of Music. The grading of the musicology programme is determined by an assessment of course work, assignments, examinations and the minor dissertation (as above).

Enquiries regarding application procedures and details of courses should be made to: Professor Harry White, Department of Music, Room J301, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8422) preferably before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**PHILOSOPHY**

**Course Description**

The MA degree in Philosophy is a one-year taught programme assessed by course work, examination and a minor thesis. A one-year MA programme specialising in Contemporary European Philosophy is also offered.

**Admission Requirements**

Applicants are required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

**Organisation of Coursework and Examination**

Candidates for the degree are required to follow six courses in Philosophy chosen from the MA Programme prescribed by the Department. Courses will be offered in such areas as: Contemporary Philosophy (both the analytic and continental traditions); Readings in the History of the Philosophical Traditions; Moral Philosophy, Philosophical Problems. Courses on offer in each academic year will be announced at the beginning of the session. Courses are subject to availability. A course or courses from other Departments may be submitted with the permission of the Head of Department.

The examination is held in May and is based on coursework, undertaken throughout the academic year. An oral examination may be held if the examiners so decide.

**Minor thesis**

MA candidates are required to submit a thesis of approximately 10,000-15,000 words in length on a topic chosen in consultation with the Head of Department. The thesis is usually due for submission in mid-August.

**Staff Postgraduate Seminar**

All MA students are required to attend the weekly Staff-Postgraduate Seminar at which internationally distinguished philosophers present papers and discuss their work.

Enquiries to: Department of Philosophy, University College Dublin, Dublin 4 (Telephone: +353 1 706 8186; Fax: + 353 1 269 3469); email: [mary.buckley@ucd.ie](mailto:mary.buckley@ucd.ie) before 1<sup>st</sup> May of the year for which entry is sought. Information is also available from our website: <http://www.ucd.ie/~philosop/>

**MA/MSc COGNITIVE  
SCIENCE**

Cognitive Science is an interdisciplinary discipline at the intersection of a number of existing disciplines including linguistics, computer science, philosophy and neuroscience. Each discipline makes its own distinctive contribution to the goal of formulating a computational theory of the human mind.

**Admission Requirements**

Applications are required to have a good honours primary degree in either computer science, psychology, philosophy, linguistics, or a cognate discipline. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

**Organisation of Coursework and Examination**

The course will comprise three main content areas: sensory-motor processes, cognition and language. After an initial grounding in the first semester in these three strands, as well as in various research and modelling methodologies, the focus of the second semester will be on specific computational models in the three topic domains. Students will specialise in one of the three topic areas in their choice of a project.

The degree is examined on written work, examination and project.

Enquiries to Course Director, MA/MSc in Cognitive Science, Department of Philosophy, John Henry Newman Building, University College Dublin, Belfield, Dublin 4  
Telephone: +353 1 706 8186; Fax: +353 1 269 3469; email: [maria.baghramian@ucd.ie](mailto:maria.baghramian@ucd.ie)  
before 1<sup>st</sup> May of the year for which entry is sought. Information also available from website: <http://www.cs.ucd.ie/cogsciprogram>.

**POLITICS**

**Course Description**

The Department of Politics offers MA programmes in Political Philosophy and Political Theory, Irish Political Studies and Comparative Politics. In each of these programmes, students undertake course work and write a dissertation.

**Admission Requirements**

Candidates for admission will be expected to have graduated from a recognised university with the equivalent of an upper-second class honours degree in Politics. Candidates who have not studied Politics but who have proven academic excellence in social and political philosophy or in social and political theory may also be considered for admission to appropriate programmes.

**Organisation of Studies and Examination**

Students for the MA programmes in Political Philosophy and Political Theory, Irish Political Studies, and Comparative Politics take three courses chosen from a list of courses in each area. Each course involves written work during the year and is normally assessed by a three-hour examination in May/June.

Every student writes a dissertation (10,000-15,000 words) on a subject chosen in consultation with the staff. The dissertation is normally submitted in the Autumn following the examination.

Enquiries regarding application procedures and details of courses should be made to: Director of Postgraduate Studies, Department of Politics, University College Dublin, Belfield, Dublin 4 (Telephone: (01) 706 8345) before 30th August in the year for which entry is sought.

Applications from overseas graduates should be made before 1st May of the year of entry.

**PSYCHOLOGY**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Psychology beyond their undergraduate degree.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

**Organisation of Studies and Examination**

Courses of study must be approved by the Department of Psychology.

Enquiries regarding application procedures and details of courses should be made to: Professor Ciarán Benson, Room D501, John Henry Newman Building, Belfield, Dublin 4; Tel: (01) 706 8363.

Application from overseas graduates should be made before 1st May of the year of entry.

**PSYCHOLOGY (SOCIAL AND ORGANISATIONAL)**

**Course Objectives**

The MA in Psychology (Social and Organisational) is designed to prepare students for careers as organisational/occupational psychologists, as teachers and/or researchers.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

**Organisation of Studies and Examination**

The course consists of two main dimensions, theoretical and applied, which run concurrently throughout the year. The theoretical side is composed of lectures, seminars, case studies and research papers. The practical side includes company/industrial placement and workshops in computers and audio-visual aids.

**PSYCHOLOGY (SOCIAL AND ORGANISATIONAL)  
(Contd.)**

The following courses are offered:

1. Organisational Psychology / Organisational Behaviour
2. Applied Social Psychology
3. Social Psychology
4. Human Resources Development / Personnel Psychology
5. Human Resources Management / Industrial Relations in Ireland
6. The Changing Face of Work and New Technology
7. Health Psychology and Stress
8. Research Methods

Enquiries regarding application procedures and details of courses should be made to: Dr Joan Tiernan, Department of Psychology, Belfield, Dublin 4 (Telephone: (01) 706 2388) before 30th May in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**SPANISH**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Spanish language and literature beyond their undergraduate degree.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to the MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified.

**Organisation of Studies and Examination**

Candidates should choose a topic for their minor thesis in consultation with the Professor, and should attend the following courses:

- A. Introduction to Bibliography and Research Methods
- B. Lengua y contexto del español contemporáneo (core course)
- C. Practical language courses
- D. Research Seminar Series
- E. The following courses:
  1. Maurophilia and Racial Prejudice in the Golden Age
  2. Poetry, Prose and Politics, 1808-1833

3. Poetry in Notion: The Notebooks of Antonio Machado
4. Spanish Objectivism of the 1950s: Cela and Sánchez Ferlosio
5. Text and Intertext in Contemporary Spanish Fiction

Not all courses will be available every year.

Assessment will involve five main areas:

- (a) Minor thesis (12,000 - 15,000 words)
- (b) Course work (language and literature)
- (c) Written examination (two three-hour papers, sat in May/June)
- (d) Oral examination
- (e) Seminar paper

Enquiries regarding application procedures and details of courses should be made to: Professor Don W. Cruickshank, Department of Spanish, Room A312, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8390; email Don.Cruickshank@ucd.ie) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

## STATISTICS

### **Course Description**

The MA degree in Statistics is a one-year, full-time course; however, in special circumstances, the programme may be undertaken over a two-year period. The essence of the Master of Arts in Statistics degree programme is to educate the student at postgraduate level in both the theoretical foundations in probability and statistics and the methodology based on these foundations used in the application of statistics. The programme will be of particular interest to those desiring a broad base of statistical knowledge and who are pursuing or intending to pursue a statistical career in industry, business/finance or government.

### **Admission Requirements**

Normal standard for entry to the programme shall be the achievement of at least a Second Class Honours primary degree in Statistics or in a cognate subject area. Applications may be considered from other university graduates. Candidates for entry must satisfy the department that they possess a reasonable knowledge of the basics in either theoretical or applied statistics.

**STATISTICS (Contd.)**

**Organisation of Studies and Examination**

An important requirement of the programme is the submission of a satisfactory dissertation. The dissertation project will involve a theoretical investigation and/or the analysis of a particular statistical problem. The formal course work will consist of two series of lectures, one in theoretical probability and statistics and the other in applied statistics. The lectures will cover selections from the following topics:

1. *Theoretical Probability and Statistics*
  - i. Probability Theory
  - ii. Mathematical Statistics
  - iii. Statistical Inference
  - iv. Stochastic Processes
  - v. Bayesian Methods
  - vi. Linear Models
  - vii. Decision Theory
  - viii. Sequential Analysis
  - ix. Actuarial Statistics - Stochastic Processes
  - x. Actuarial Statistics - Mortality
2. *Applied Statistics*
  - i. Regression Theory
  - ii. Time Series Analysis
  - iii. Experimental Design
  - iv. Categorical Data Analysis and Survey Sampling
  - v. Survival Analysis
  - vi. Nonparametric Statistics
  - vii. Biostatistics
  - viii. Statistical Computing
  - ix. Multivariate Analysis
  - x. Linear Models with Complex Structure
  - xi. Advanced Data Analysis

Enquiries regarding application procedures and details of courses should be made to: Director of Postgraduate Studies, Department of Statistics, Room 535, Library Building, Belfield, Dublin 4 (Telephone: (01) 706 7156) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**WELSH**

**Course Description**

This degree is intended for those who wish to extend their knowledge of Welsh beyond their undergraduate degree.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified.

**Organisation of Studies and Examination**

A general range of studies under the direction of the Professor. Lectures will be on the following:

- Old Welsh
- Welsh Syntax
- The Literature of the Middle Ages

Enquiries regarding application procedures and details of courses should be made to: The Secretary, Department of Welsh, Room A208, John Henry Newman Building, Belfield, Dublin 4 (Telephone: (01) 706 8105) before 30th June in the year for which entry is sought.

Application from overseas graduates should be made before 1st May of the year of entry.

**WOMEN'S STUDIES**

**Course Description**

This is an interdisciplinary degree which draws on feminist theory, scholarship and politics to develop new and more profound understandings of gender relations and women's historical and contemporary experiences. Women's Studies critically explores the construction of power relations through the interaction of gender, class, sexuality, ethnicity and social forces, and challenges inequalities through rigorous analysis.

**Admission Requirements**

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the degree if deemed to be equivalently qualified.

**WOMEN'S STUDIES  
(Contd.)**

**Organisation of Studies and Examination**

The degree may be taken full-time over one year or part-time over two years.

The course is divided into three components: Core Courses, Options, Research. MA students must take two core courses and two options.

*Core Courses:* Feminism: Theories, Politics and Practices  
Feminist Research Methods and Perspectives

*Options:* Women, Inequality and the State in Contemporary Ireland  
Gender, the Law and the Legal System in Ireland  
Women and History in 19<sup>th</sup>/20<sup>th</sup> Century Ireland  
Women in Ireland and Europe from the late 18<sup>th</sup> to the Early 20<sup>th</sup> century  
Women in Early and Medieval Irish Sources  
Education and the Reproduction of Inequality  
Sexual Orientation  
Women, Writing and Creativity in Ireland  
Women and Literature  
Gender and Film  
Gender and Development  
Women, Media and Popular Culture  
Feminist Epistemology and Theory  
Feminism and Political Theory  
Women, Gender, War and Peace  
Women and Work: Roles in Transition  
Gender and Racism

*Options may vary from year to year subject to staff availability and student interest.*

*Research:* MA students present a research dissertation (15,000 words).

Assessment of the degree is by means of course essays and a dissertation.

**Application Procedure**

The closing date for applications is 1st May in the year for which entry is sought. Late applications will be considered strictly subject to availability of places. Application forms may be obtained from: Ailbhe Smyth MA, Director, WERRC, Arts Annexe, University College, Belfield, Dublin 4. Telephone: + 353 1 706 8571; Fax: + 353 1 706 1195; Email: [werrc@ucd.ie](mailto:werrc@ucd.ie); Website: <http://www.ucd.ie/~werrc>.

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**DEGREE OF MASTER OF ECONOMIC SCIENCE (MEconSc)**

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**Course Description**

This degree is intended for those who wish to extend their knowledge of Economics beyond their undergraduate degree.

**Admission Requirements**

Graduates who have secured at least Second Class Honours, Grade II in their primary degree and in the subject of Economics in that degree, or other suitably qualified graduates, may, on the recommendation of the Head of Department and by approval of the Faculty, enter the programme. (Graduates of the BComm should have taken at least two Economics options in their final year and should have obtained at least a Second Class Honours, Grade II in those options. Graduates of the Higher Diploma in Economic Science should have attained at least a Second Class Honours, Grade I overall.) The Department reserves the right to restrict the number of places on the programme.

**Organisation of Studies and Examination**

Students must take a total of seven courses, four of which (Macroeconomics I, Microeconomics I, Econometrics I or II and Mathematical Techniques are compulsory for all. Econometrics I or II and Mathematical Techniques are treated as full courses for lecture and exam purposes, but are counted together as a single course in calculating a student's final mark). Students must also take three courses from the following list of options offered by the Department:

Macroeconomics II	Economic Planning
Microeconomics II	Financial Economics
Econometrics III	Monetary Economics
Applied Economics I	Public Economics
Applied Economics II	Western Economic History
International Trade	Regional Science
Economic Development	

Not all of the options in the above list may be offered in a given academic year. Additional options may, from time to time, become available. Lectures and examinations in core courses are held in the first semester and those in option courses are held in the second semester. Students must also complete problem sets during the year as prescribed by the Programme Director. Students will be required to take Econometrics I or Econometrics II depending on their previous training in the subject.

Enquiries regarding application procedure and details of courses should be made to Postgraduate Admissions, Department of Economics, John Henry Newman Building, Dublin 4 (Telephone: (01) 706 8505 or 706 8272; Fax: (01) 283 0068) before 31st July of the year of entry.

Application from overseas graduates should be made before 1st May of the year of entry.

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**DEGREE OF MASTER OF ECONOMIC SCIENCE (MEconSc)  
(Public Policy)**

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**Course Description**

The Master of Economic Science in Public Policy [MeconSc (Public Policy)] degree is offered by the Department of Economics in association with the Department of Environmental Studies. This degree prepares students for positions as policy analysts, public servants and applied economists by providing them with skills which increase their capacity to develop policy choices, to analyse critically these choices and to provide guidance in regard to their implementation. There are two streams: one in economic policy and the other in environmental economics and policy. The degree is offered as a full-time programme (12 months). In certain circumstances, with the approval of the Programme Director, a student may be allowed to complete the degree over 24 months.

**Admission Requirements**

Graduates who have secured at least Second Class Grade II in their primary degree and in the subject of Economics in that degree, or other suitably qualified graduates may, on the recommendation of the Programme Director and by approval of the Faculty, enter the programme. Applicants with a lower grade of degree but with relevant experience may be accepted subject to the recommendation of the Programme Director and the approval of Faculty. Graduates of the Higher Diploma in Economic Science should have obtained at least Second Class Honours Grade I overall in order to be accepted.

**Organisation of Studies and Examinations**

Students must take a total of eight courses. In the first semester, all students take core courses in Microeconomic Methods for Public Policy, Macroeconomic Methods for Public Policy and Quantitative Economics. In addition, students specialising in Economic Policy must take a course in Competition Policy while those specialising in Environmental Economics and Policy take a course in Principles of Environmental Management. In the second semester, students must take four courses from the list below. Those specialising in Environmental Economics and Policy must take the first three courses:

Advanced Environmental Economics	Transport Economics
Market Based Instruments for Environmental Policy	Public Finance
Cost Benefit Analysis and Non-Market Valuation	Economic Development
Natural Resource Economics	Comparative Public Policy
Health Economics	Social Policy

In addition, students must complete a minor dissertation (15,000 to 30,000 words). The topic of the dissertation must be approved by the Programme Director. Those specialising in Environmental Economics and Policy must choose a topic within this area of study. Each student will be assigned a supervisor with whom they will meet regularly to discuss the progress of their dissertation.

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**DEGREE OF MASTER OF ECONOMIC SCIENCE (MEconSc)  
(Public Policy) (Contd.)**

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Examinations are held as prescribed by the Faculty. Students must also complete problem sets and/or essays as prescribed by the Programme Director.

Enquiries regarding the application procedure should be made to: The Programme Director, MEconSc (Public Policy), Department of Economics, University College Dublin, Belfield, Dublin 4, Ireland. Tel: +353-1-706-8505 Fax: +353-1-283 0068.

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**DEGREE OF MASTER OF EDUCATION (MEd)**

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The MEd Degree may be taken over two years, with the first year devoted to course work and the second year given to the preparation of a research thesis.

The course work consists of:

- (1) Selected Discipline of Inquiry (History, Philosophy, Psychology, Sociology).
- (2) Research Training, including basic statistics, information resources, research methods and the use of computers in research.

Classes are usually held from 4.30 p.m. to facilitate attendance by practising teachers.

**Entry Requirements**

Candidates may be admitted to the MEd course if they satisfy (i), (ii) and (iii) below:

- (i) Applicants will have completed a Higher Diploma in Education Studies or its equivalent, within five years prior to being admitted into the MEd.

*AND*

- (ii) Candidates must satisfy either (a) or (b):
  - (a) An honours primary degree (second class or better)
  - (b) A primary degree not at honours level together with any one of the following:
    - (i) The Higher Diploma in Education at honours level or
    - (ii) The Higher Diploma in Education Studies or its equivalent at honours level.

University College Dublin

AND

(iii) Applicants must have appropriate professional experience in education.

*The number of places offered may be limited and it may not be possible to admit all qualified candidates.*

**Application for Admission**

Application forms are obtainable from the Secretary, Education Department, John Henry Newman Building, Belfield, Dublin 4. Completed forms should be returned to the Secretary not later than the first Monday of May of the year for which entry is sought. (Teachers are advised that the Government Department of Education may approve leave of absence with pay, where appropriate, for primary and post-primary teachers to attend the course, provided that suitable arrangements for substitution are made with the agreement of school authorities and at no additional cost to the State).

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**DEGREE OF MASTER OF LIBRARY AND INFORMATION STUDIES  
(MLIS)**

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**Course Objectives**

The MLIS degree prepares students for professional careers in information or library work, and provides an opportunity for advanced study and research.

**Admission**

Candidates must be graduates of a recognised university and must normally hold one of the following:

- (i) A primary degree with at least Second Class Honours, Grade II in two subjects;
- (ii) A primary degree with at least Second Class Honours, Grade I in one subject;
- (iii) A primary degree and the University's Higher Diploma in Library and Information Studies with at least Second Class Honours or an equivalent qualification.

Candidates who wish to study part-time for this degree must hold a primary degree *and* the University's Higher Diploma in Library and Information Studies, or an equivalent qualification, with at least Second Class Honours in the diploma or in the degree as specified in (i) or (ii) above.

Applicants must be recommended by the appropriate Professor or Head of Department and approved by the Faculty of Arts.

Candidates must normally have experience of work in a library or information environment before commencing study on the course. It is not necessary to have this experience at the time of application.

**Organisation of Studies**

The normal duration of the course is one year for full-time students and two years for part-time students.

Candidates who do not hold the Higher Diploma in Library and Information Studies must accumulate twenty-two units, from courses chosen in consultation with the Department, and submit a minor thesis, written under the direction and supervision of the Department. At least ten units must be acquired from advanced courses.

Candidates who hold the Higher Diploma in Library and Information Studies must accumulate at least eight units from appropriate courses, as prescribed by the Department, and submit a minor thesis, written under the direction and supervision of the Department.

Certain course units are compulsory. Not all courses will be available in each semester. Details of courses are available from the Department.

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**Assessment**

Candidates for the MLIS degree are required to complete course work, sit a written examination and submit a minor thesis in accordance with University regulations. An oral examination may be held if the examiners so decide.

**Application**

For details of application procedures contact: The Secretary, Department of Library and Information Studies, Library Building, University College Dublin, Belfield, Dublin 4. (Telephone: + 353-1-706-7055; Fax: 353-1-706-1161).

The final date for receipt of applications is 1st February of the year for which entry is sought.

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## DEGREE OF MASTER OF PHILOSOPHY (MPhil)

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### Course Description

University College Dublin offers two-year graduate courses in Medieval Studies, in Irish Studies and in Celtic Studies, leading to the Degree of Master of Philosophy of the National University of Ireland. The purpose of these courses is to encourage those who follow them to deepen their knowledge of their own fields of interest (*areas of major specialisation* or *major subject*), while at the same time giving them an opportunity to extend the range of their knowledge by pursuing a specialised study in a field not their own (*special subject* or *minor subject*). In addition, students are given the opportunity to acquire or enlarge a knowledge of one or more languages - languages spoken and written in the Middle Ages in the case of Medieval Studies; Irish language in the case of Irish Studies; one or more of the Celtic languages in the case of Celtic Studies (*language*). To help an interdisciplinary approach to the chosen studies, it is intended that in each course all students shall attend a *seminar* directed to general problems of interest.

### MEDIEVAL STUDIES

#### Entry Qualifications

Applicants should normally hold at least a Second Class Honours, Grade I Degree or the equivalent. They will normally be expected to have taken their first degree in their subject of major specialisation. Before candidates are accepted for any course, they must satisfy its director that they are academically equipped to pursue it. They are asked to apply to the Secretary of the Board of Medieval Studies for approval by the Board.

#### Course Structure

The course is divided into four sections, as follows:

(a) *Area of Major Specialisation:*

Those taking the course will pursue their studies in their own discipline for two years under the direction of the department concerned.

(b) *A Language Studied for Two Years:*

No previous knowledge of the language taught is necessarily expected. Candidates will normally be expected to choose a language which is not connected with their area of major specialisation, and which complements their special subject.

(c) *A Special Subject:*

Those taking the course will be asked to choose a special subject from the list offered. They will normally be expected to choose a subject complementary to their language and outside their main concentration of study in their area of major specialisation, and to study it for two years.

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*(d) A Seminar:*

In each of the two years there will be a seminar attended by all those taking the course. In each year, every person taking the course will be asked to read a paper to the seminar on some aspect of his/her area of major specialisation.

**Courses Offered**

*(a) Areas of Major Specialisation:*

1. Late Latin Literature and Manuscript Studies (Primary degree required: Classics, History, Latin, Philosophy, or Theology).
2. Early (including Medieval) Irish Language and Literature (Primary degree required: Irish or Celtic Studies).
3. Classical Irish.
4. Medieval Welsh Language and Literature (Primary degree required: Welsh or Celtic Studies).
5. Medieval English Language and Literature (Primary degree required: English).
6. Old and Middle High German Language and Literature (Primary degree required: German).
7. Medieval French Language and Literature (Primary degree required: French).
8. Early Italian Language and Literature (Primary degree required: Italian).
9. Medieval Philosophy (Primary degree required: Philosophy).
10. Early (including Medieval) Irish History (Primary degree required: History or Irish).
11. Medieval History (Primary degree required: History).
12. Historical Geography (Primary degree required: History or Geography).
13. Medieval Irish Archaeology (Primary degree required: Archaeology).
14. History of Art (Primary degree required: History of Art).

*(b) Languages:*

1. Classical Greek
2. Late and Medieval Latin
3. Old Church Slavonic
4. Early (including Medieval) Irish
5. Classical Irish
6. Medieval Welsh
7. Medieval English
8. Old and Middle High German
9. Medieval French
10. Anglo-Norman
11. The Languages of English Records
12. Medieval Italian
13. Medieval Spanish

*(c) Special Subjects:*

See list on Special Prospectus (to be obtained from the Secretary, Board of Medieval Studies, John Henry Newman Building, University College, Belfield, Dublin 4).

**Examination for the Degree of Master of Philosophy (Medieval Studies)**

The degree is obtained after a two-year course. It is taken in five sections:

- I & II Area of major specialisation taken by major thesis or minor thesis and examination or two examination papers.
- III Language taken by minor thesis or examination paper. Special subject taken by minor thesis or examination paper.
- IV Special subject taken by thesis or examination paper.
- V Seminar. A paper read to one of the two annual seminars is submitted, revised and typewritten in a format suitable for a short article in a journal.

Every candidate must submit a thesis; either a major thesis or a minor thesis in one of the areas specified. No candidate may undertake more than two theses. At the discretion of the examiners, there may be an oral examination. Examination papers are three hour papers. Examinations are normally sat in September of the second year but special permission may be given to sit them earlier. Theses and seminar papers are normally submitted by 15 August of the second year.

**IRISH STUDIES**

**Entry Qualifications**

Candidates should normally be graduates who have attained a First or Second Class Honours degree or one of an equivalent standard, in one of the following:

Early Irish Language and Literature  
Irish Folklore  
Modern Irish Language and Literature  
Celtic Archaeology  
History  
English  
Early Irish History

Candidates must satisfy the MPhil Committee that they are academically equipped to pursue the course for the MPhil Degree.

Subjects in the MPhil course are:

Early Irish Language and Literature	Early Irish History
Anglo-Irish Literature	Celtic Archaeology
Modern Irish Language and Literature	Modern Irish History
Classical Irish	Geography
Irish Folklore	

Students must choose two of the above subject areas as major and minor specialisations respectively. Their choice must be approved by the MPhil Board and the professors of the relevant subjects. Students not taking Modern Irish must acquire a competence in the language. Such students will normally be required to attend a course in Modern Irish language.

Attendance at, and participation in, seminars arranged by the MPhil Committee are obligatory.

Applications from overseas graduates should be made to the MPhil Board before 1st May of the year of entry.

### **Course Structure**

Courses may be offered in the following areas:

1. Irish origin legends.
2. The Ulster cycle with special reference to *Táin Bó Cuailgne*.
3. The Irish King tales.
4. *Fled Bricrem* and its societies.
5. The poet and society in medieval Ireland.
6. The Fenian cycle.
7. Seventeenth century political poetry.
8. 'The Hidden Ireland'.
9. The course of Irish literature, 1600-1900.
10. The background to the Irish literary revival.
11. The fortunes of the Irish language.
12. O'Connell and the Irish tradition.
13. Modern Irish History, c. 1920-1949.
14. Early Modern Irish History.
15. Irish mythology in Anglo-Irish literature.
16. Satire in Ireland.
17. The influence of the Irish tradition on Anglo-Irish literature.
18. Languages in contact; literary and linguistic aspects.
19. An aspect of Irish folklore or ethnology (to be selected between the candidate and his/her supervisor).
20. The archaeology of the Celtic and pre-Celtic settlements in Ireland.
21. The rediscovery of the Celtic past.

This list of courses is subject to the availability of specialist teaching personnel. Other topics may be listed according to student needs and staff resources.

### **Examination for the Degree of Master of Philosophy (Irish Studies)**

The degree is obtained after a two-year course. Candidates must satisfy the examiners in both the subjects they have chosen and may be required to submit a thesis in the subject they have chosen for major specialisation. At the discretion of the examiners, there may be an oral examination.

**CELTIC STUDIES**

**Entry Qualifications**

The normal qualification for admission is a First Class Honours or Second Class Honours, Grade I Degree. Applicants will normally be expected to have taken their first degree in their subject of major specialisation. Applicants must satisfy the Faculty that they are well equipped academically to pursue the course and possess the necessary qualifications to profit from it. They are asked to apply to the Dean of the Faculty of Celtic Studies for approval by the Faculty.

**Course Structure**

The course of study is exacting and requires a high degree of linguistic competence. It is divided into three sections:

(a) *Major Subject:*

Those taking the course will pursue their studies in their own discipline for two years under the direction of the department concerned.

(b) *A Language Studied for Two Years:*

No previous knowledge is necessarily expected. Candidates whose *major subject* is a language from one of the two branches of the Celtic languages will normally be expected to study a second language chosen from the other branch.

(c) *Minor Subject:*

Those taking the course will be asked to choose a special subject from the list offered. They will normally be expected to choose a subject complementary to their language(s) and outside their main concentration of study (*major subject*).

**Courses Offered**

(a) *Areas of Major Specialisation:*

1. Early (including Medieval) Irish Language and Literature (Primary degree required: Irish or Celtic Studies).
2. Classical Irish (Primary degree required: Early Irish, Modern Irish or Celtic Studies).
3. Modern Irish Language and Literature (Primary degree required: Irish or Celtic Studies).
4. Scottish Gaelic Language and Literature (Primary degree required: Irish or Celtic Studies).
5. Modern Welsh Language and Literature (Primary degree required: Welsh or Celtic Studies).
6. Medieval Welsh Language and Literature (Primary degree required: Welsh or Celtic Studies).
7. Early (including Medieval) Irish History (Primary degree required: History or Irish).
8. Celtic Archaeology (Primary degree required: Archaeology).
9. Irish Folklore (Primary degree required: Folklore or Ethnology or Anthropology).

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*(b) Languages:*

Modern Irish  
Classical Irish  
Early Irish  
Modern Welsh  
Medieval Welsh  
Scottish Gaelic

*(c) Minor Subjects:*

See list on Special Prospectus (to be obtained from the Secretary, Faculty of Celtic Studies).

*(d) Candidates will be required to attend a minimum of twenty-four seminars during their course of study.*

**Examination for the Degree of Master of Philosophy (Celtic Studies)**

The degree is normally obtained after two years (six terms). Candidates will be examined in the courses they have chosen. Candidates will be required to submit a thesis in their major subject and there will be an oral examination for those taking modern languages. Examinations are normally sat in September of the second year but special permission may be given to sit them earlier. Theses should be submitted by 15 August of the second year.

Enquiries regarding application procedures and details of the course should be made to the Dean, Faculty of Celtic Studies, Room A208, John Henry Newman Building, University College Dublin, Belfield, Dublin 4 (Telephone: (01) 706 8105; Fax: (01) 706 1117) before 1st May of the year of entry.

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**DEGREE OF MASTER OF PSYCHOLOGICAL SCIENCE (MPsychSc)**

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**By Research**

Only candidates who hold an MA Degree by examination in Psychology or have reached a sufficient standard in the Higher Diploma in Psychology will be permitted to enter for the Degree of Master of Psychological Science by research. The degree will be awarded on a research thesis prepared in the University under the direction of the Professor over at least three terms. The subject of the thesis must be approved by the Professor.

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**DEGREE OF MASTER OF SOCIAL SCIENCE (MSocSc)**

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For details of the Degree of MSocSc in Sociology by examination, see the separate booklet *Social Science*, which lists all undergraduate and postgraduate courses in Social Science.

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**DEGREE OF DOCTOR OF PSYCHOLOGICAL SCIENCE  
IN CLINICAL PSYCHOLOGY (DPsychSc)**

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The DPsychSc programme is a three year full-time course leading to a professional qualification in clinical psychology.

Applicants are selected on the basis of their academic record, their research skills, their clinical skills and potential, and their personal suitability for the role of clinical psychologist. Scores on the verbal, numerical and analytical sections of the Graduate Record Examination (GRE) may also be taken into account in assessing academic ability and potential.

Applicants for the course must hold a good honours degree in psychology or an honours diploma in psychology which makes them eligible for graduate membership of the Psychological Society of Ireland or the British Psychological Society. In addition, graduates should have relevant experience in clinical research and/or clinical practice. Account is also taken of the applicant's personal suitability for the role of clinical psychologist.

There are nine places on the programme for which typically there are over 100 applications each year. Health Board sponsorship of approximately £11,000 per annum is available for these places.

Students complete an integrated programme of research, academic study and supervised practice in a variety of clinical settings and are evaluated on the basis of their clinical competence and a portfolio containing 70,000-80,000 words. The portfolio must contain a series of case studies, essays, clinical research projects and a thesis.

Enquiries should be directed to: Frances Osborne, Clinical Psychology Programme Administrator, Department of Psychology, University College Dublin, Science Building, Belfield, Dublin 4 (Telephone (01) 706 2123) to whom completed applications must be returned before 14 February.

**B. DOCTORAL DEGREES**

**Extracts from Statute LXXXVI, Chapter LIV, of the National University of Ireland**

A candidate shall be eligible to obtain any of the Degrees of Doctor hereinafter in this section mentioned after the expiration of the respective periods hereinafter specified from the time of his obtaining the degree in each case hereinafter mentioned, that is to say, the Degree of:

Doctor of Literature, fifteen terms after obtaining the Degree of Bachelor of Arts.

Doctor of Celtic Studies, fifteen terms after obtaining the Degree of Bachelor of Arts.

Doctor of Economic Science, fifteen terms after obtaining the Degree of Bachelor of Arts or Bachelor of Commerce.

Doctor of Music, fifteen terms after obtaining the Degree of Bachelor of Music.

A candidate shall not be eligible to obtain the Degree of Doctor in the Faculty of Arts, in the Faculty of Celtic Studies or in the Faculty of Philosophy unless he shall present an original work by himself and, in addition, pass such examination as may satisfy the General Board of Studies that he is worthy to have the Degree of Doctor conferred upon him.

Provided that the General Board of Studies and the Senate, acting upon the advice of Examiners appointed by the Senate on the recommendation of the General Board of Studies, who may or may not be members of the Faculty in the subjects of which the Degree of Doctor is sought, may, in view of the excellence of the original work presented by the candidate, dispense, wholly or in part, with any such further examination.

The work to be presented by a candidate for the Degree of Doctor of Literature, of Celtic Studies or of Economic Science, must be a published work, which either shows original thought, or embodies results of personal research so as to be, in the judgement of the Examiners, worthy of recognition by the University as adding to the sum of existing knowledge of the subject treated.

Candidates for the Degree of Doctor of Music must, prior to sitting for a written and a practical examination, satisfy the examiners in one of the following: (a) composition, (b) musicology. Candidates choosing (a) must submit an orchestral or choral and orchestral work of a form to be approved; candidates choosing (b) must submit a treatise on an approved subject.

*These degrees are granted only to candidates who have obtained their primary degrees in the University after pursuing an approved course of study and passing the examinations prescribed for such primary degrees.*

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**DEGREE OF DOCTOR OF PHILOSOPHY (PhD)**

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A PhD by research may be obtained in any Faculty at UCD. The following are the detailed regulations which apply.

- 1.1 To be eligible to enter on a course of study and research for the Degree of PhD in University College Dublin, a candidate must have reached a high honours standard at the examination for the primary degree, or present such other evidence as will satisfy the Professor, or, where appropriate, the Head of Department and the Faculty of his/her fitness.
- 1.2 The application of a graduate of UCD or of another university or of a student of advanced standing who proposes to enter on a course of study and research for the Degree of PhD shall be considered by the relevant Faculty in UCD on the recommendation of the Head of Department in which the course is to be pursued.
- 1.3 The candidate's application, if approved by the Faculty, shall be submitted to the Academic Council. The title of the thesis or a short description outlining the nature of the work must be provided to the Academic Council when the student is recommended for acceptance as a candidate for the PhD Degree. If the student's application is approved by the Academic Council, he/she must register as a PhD candidate.
- 1.4 Candidates are reminded that the Academic Council is empowered to withdraw the acceptance of any candidate.

**2. DIRECTION AND SUPERVISION OF RESEARCH AND THESIS**

- 2.1 The Academic Council, on the nomination of the Professor, or where appropriate, the Head of Department, and on the recommendation of the Faculty, will assign a member of staff to supervise the candidate's research. The name of the nominating Professor, or, where appropriate, the Head of Department should be forwarded together with the name of the Supervisor when the candidate's name is submitted to the Academic Council. The candidate's research must be carried out and the thesis for the degree must be prepared under the direction of the Supervisor.
- 2.2 Unless permission is given to the candidate by the Academic Council, on the recommendation of the Faculty, to work elsewhere under the general direction of the Supervisor, the research for the degree will be carried out in the Department mainly responsible for the subject area concerned but, where the research is inter-disciplinary in nature, there shall be due co-operation between the main Department and the other Department(s) involved. The Academic Council may arrange for joint supervision of the thesis. In the case of joint supervision, one of the supervisors need not be a member of the staff of the University.

- 2.3 The candidate shall pursue research for a period of nine terms and shall also follow such programme of study in the University as may be prescribed by the Academic Council on the advice of the Supervisor and the recommendation of the Faculty, unless the Academic Council accepts a period of six instead of nine terms in the case of any candidate whose attainments, in the Academic Council's opinion, justify it.
- 2.4 The candidate's research must be carried out, and the thesis for the degree must be prepared, under the direction of the Supervisor. The Supervisor should assess the progress of the candidate, and if he/she arrives at the view that the candidate is unlikely to achieve the degree for which he/she is registered, this should be notified to the Professor, or, where appropriate, the Head of Department, who should communicate with the candidate without delay.
- A candidate shall not submit his/her PhD thesis to the University until the final draft of the thesis has been approved for examination by the Supervisor, and such approval has been notified, on the prescribed form, by the Supervisor to (a) the nominating Professor, or, where appropriate, the Head of Department, and (b) the Registrar of University College Dublin. Where a candidate considers that such approval has been withheld unreasonably, he/she may appeal to the President of the University.
- 2.5 Candidates are expected to possess or acquire such competence in a modern language as their programme of study requires.
- 2.6 Candidates are allowed six years in which to complete the degree from the date of acceptance. If candidates do not complete the degree within six years from the date of acceptance they must re-apply to the Faculty, presenting justification for an extension.

### **3 EXAMINATION OF THE PhD THESIS**

- 3.1 In all Faculties, the Examination Board shall consist of two Intern Examiners, normally the Supervisor and Professor, or, where appropriate, the Head of Department or his/her nominee, and an Extern Examiner nominated by the Academic Council on the recommendation of the Faculty concerned and appointed by the National University of Ireland.
- In the case of a thesis being presented by a full-time member of the academic staff of an NUI constituent university or recognised College, one of the Intern Examiners shall be replaced by a second Extern Examiner.
- 3.2 The time of examination is arranged as may be convenient to the candidate and the Examiners. In the year in which the candidate's work is due for examination, the candidate must lodge an entry form (available from the Examinations Office) and entry fee with the Registrar, Examinations Office, University College Dublin, Belfield, Dublin 4, before 1st February. If the thesis is not presented within one year the candidate must re-enter (which will not necessitate an additional fee).

- 3.3 A candidate is advised to lodge the PhD thesis *at least* three months in advance of the conferring ceremony at which it is hoped the degree will be conferred.
- 3.4 Three copies of the PhD thesis, which may be in a soft or spiral binding, should be sent for examination to the Registrar, Examinations Office, University College Dublin, Belfield, Dublin 4. Each copy of the thesis must be accompanied by a summary of the contents, not exceeding 300 words in length.
- Work on which a degree in this University, or elsewhere, has already been obtained will not be accepted as the main work for a PhD Degree. A confirmatory statement to this effect must accompany the submission.
- The University then forwards for examination to each of the Examiners a copy of the bound thesis, together with a copy of the 300 word summary.
- 3.5 Before making their report to the Academic Council, the Examiners should consult with one another and, unless they recommend otherwise, they should conduct an oral examination. Where the Examiners are in agreement, they shall submit a joint report to the Academic Council with a view to the award or otherwise of the degree. Where the Examiners are not in agreement separate reports shall be made. Copies of such reports will be submitted for consideration to the Academic Council.
- 3.6 Meetings of the Academic Council are usually held in the months of October, December, February and April. Reports by Examiners on works submitted for PhD Degrees will not normally be considered by the Academic Council unless received by the Registrar at least *ten clear days* prior to a meeting of the Academic Council.
- 3.7 The Degree of PhD will not be awarded unless the Examiners report that the work is worthy of publication, as a whole or in part, as a work of serious scholarship.
- 3.8 If the Examiners recommend that the PhD Degree be awarded, the candidate must re-submit a *bound* copy of the PhD thesis, embodying any changes prescribed by the Examiners. The Examiners' reports will not be considered by the Academic Council until the revised thesis, incorporating the recommended changes, and confirmed by an Internal Examiner, has been lodged with the Registrar of University College Dublin.
- 3.9 Unless candidates indicate otherwise, a copy of the thesis will be lodged in the University Library. Candidates will be invited to complete the following form when lodging the thesis for the PhD Degree: *"I hereby agree that the copy of my thesis deposited in the Library should be available for consultation under conditions laid down by the University"*.

All theses shall remain the property of the University.

**4 DIRECTIONS ON FORMAT, LAY-OUT AND PRESENTATION**

- 4.1 There must be a **Title Page** which shall contain the following information:
- (i) The full title of the thesis and the subtitle, if any;
  - (ii) The total number of volumes, if more than one, and the number of the particular volume;
  - (iii) The full names of the author, followed, if desired, by any qualifications and distinctions;
  - (iv) The name of the supervisor, the Department, the Faculty and the University in which the student was registered;
  - (v) The month and year of submission.
- 4.2 **Table of Contents**  
The 'table of contents' shall immediately follow the title page.
- 4.3 The text must be either printed, typewritten or otherwise reproduced on good quality size A4 paper, with a left-hand margin of 4 cm. Double or one-and-a-half spacing is recommended. Copies must be bound and numbered consecutively, with page numbers located centrally at the bottom of each page. Diagrams and tables should be properly located in relation to the text.
- 4.4 **Binding:** The copy of the bound thesis shall be bound within boards. The binding shall be of a fixed kind in which leaves are permanently secured. The boards shall have sufficient rigidity to support the weight of the work when standing upon a shelf.
- 4.5 The thesis shall include a bibliography of the works consulted in its composition.

**C. DIPLOMAS AND CERTIFICATE**

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**HIGHER DIPLOMA IN ARCHIVAL STUDIES (HDipAS)**

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**Admission Requirements**

This is a postgraduate, full-time course. It is open to graduates of all faculties and disciplines. As the number of places on the course is limited, the selection of candidates is based on interview performance. A good honours degree is an advantage, particularly in terms of later professional appointments. Experience of archival work, although useful, is not essential.

**Application Procedure**

Applications for places must be received by 30th April. A detailed syllabus and application form may be obtained from the Archives Department, University College Dublin, Belfield, Dublin 4.

**Course Objectives**

The purpose of the course is to train students in archival studies with a view to their working in archival repositories or in other institutions which require professional expertise in the administration of their records. It also aims at producing archivists who will be able to contribute to the expansion of the profession in Ireland by establishing and administering new archival posts.

**Course Syllabus**

The syllabus is divided into three sections under the Archives Department, the Departments of Modern Irish History, Modern History and Early Irish History, and the Department of Palaeography and Late Latin.

*Section 1: Archival Science*

Principles and theories of archival science, definition and terminology.

Administration of archival repositories, policies, functions and identity of the archivist.

Acquisition of archival material and related problems, procedures and incentives.

Processing of archival material and related descriptive methodologies, collection identification, structure and arrangement.

Production of repository finding aids.

Administration of researcher services, legal restrictions, freedom of information, research methods, publications.

Administration of services to the general public.  
Architecture of archival and intermediate repositories, disaster contingencies.  
Conservation requirements and practices, document repair.  
Acquisition, administration and research use of oral, cartographic, photographic and film archives.  
Acquisition, administration and research use of machine-readable archives.  
Micrographic formats and programmes, microfilm composition and preservation.  
Computer applications.  
Records and information management and theory, administrative structure and procedures, current record organisation, information systems and management, organisation of intermediate repositories and related services, appraisal and related procedures, records management systems.  
Archival history and practice, national information systems, legislation, professional training, publications and societies, reference works.

*Section II: Auxiliary Sciences*

Diplomatic: Development of the science, formation of documents, study of their internal and external characteristics, chronology, sigillography.

Palaeography: Handwriting of Roman antiquity and its transition to handwriting of the Middle Ages, national hands including Merovingian, Beneventan, Visigothic and Insular handwriting of the Carolingian reform, Gothic and Humanist hands of the later Middle Ages.

Secretary, Court and Departmental hands.

Manuscripts and manuscript production in early medieval Ireland.

*Section III: History, Administration and Sources*

Administrative, legal and constitutional history: Central, local and urban administration in Ireland during the nineteenth and twentieth centuries, administration before the Union, legal administration before and after 1877.

Constitutional history of Ireland before 1800 and under the Union, constitutional implications of Home Rule, Government of Ireland Act (1920), Anglo-Irish Treaty (1921), the constitutions of 1922 and 1937.

The structure of the Oireachtas, central and local government, the civil service, the judiciary and the government of Northern Ireland.

Sources for Irish history: Local, genealogical, social, economic, political and labour related.

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**HIGHER DIPLOMA IN ARTS ADMINISTRATION (HDipAADM)**

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**Course Description**

The Higher Diploma in Arts Administration is a programme which prepares participants for a professional career as administrators in the heritage or contemporary arts. The course is taught in a cultural studies context and it combines theoretical and practical knowledge of business subjects with cultural policy and practice.

**Admission Requirements**

Applicants for entry should have a recognised university degree or equivalent qualification. In exceptional circumstances, the programme is open to non-graduates whose work experience in the cultural sector may be regarded as fulfilling the degree requirements. Entry to the course is limited and final selection is by interview in May.

**Organisation of Studies and Examination**

This is a full-time course lasting for one year from September to August. It is organised in three parts, with two parts taught in the University. The final element involves a period of work in a designated professional organisation appropriate to the student's interests.

*1. Cultural Studies*

This examines the nature of art and its relationship to the individual and to society. It also includes the philosophy of imagination; cultural policy and practice; the role of the State and analysis of contemporary practice in the arts and heritage sectors.

*2. Business Studies*

A range of business subjects appropriate to arts administration is provided. This includes management, human resource management, marketing, financial and managerial accounting, information technology, business law, sponsorship and fundraising. Preparation and presentation of a business plan, drawing on the core business elements of the course is also a requirement.

In addition, students may choose one of two specialist options as follows:

(a) Museum and Gallery Studies: Preventive conservation; education; collections management; exhibition design and display; interpretation; museum ethics.

(b) Performing and Community Arts: Artistic direction of theatre; venue management; public relations; arts centre management; community animation; programme planning.

*3. Work Experience*

A ten to twelve week placement in a professional cultural organisation is undertaken so that students can apply theoretical concepts developed in the programme to the work environment. A dissertation of c.10,000 words is presented, based on the internship, and a course in research methods prepares students for the dissertation.

Assessment is by written examination in January and March (one-third of total marks), essays and project work (one-third of total marks) and dissertation/research methods (one-third of total marks).

Enquiries on application procedures and on course details, should be made to The Director, Arts Administration Studies, 530 Library Building, University College Dublin, Belfield, Dublin 4. Telephone 01-706 7632; Fax: 01-269 1963; email: shirley.redmond@ucd.ie.

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**HIGHER DIPLOMA IN CAREERS GUIDANCE (HDIPCG)**

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**Entry Requirements**

Intending candidates must be graduates of UCD or of another university. The number of places is limited.

**Application Procedure**

Applications should be forwarded not later than 1st March to: Ms Muriel Keegan, Department of Psychology, Room D519, University College Dublin, John Henry Newman Building, Belfield, Dublin 4. Telephone: (01) 706 8116.

**Course Structure and Syllabus**

The course for the Higher Diploma in Careers Guidance extends over one academic year of full-time study and supervised field work.

The course is as follows:

Theory of Vocational Guidance	Occupational Psychology
General Psychology	Principles of Education
Development Psychology	Organisation of Education
Educational Psychology	Practical

*The Theory and Practice of Vocational Guidance:*

- (a) The meaning and purpose of guidance. Basic assumptions of guidance, i.e. individual differences; aptitudes and abilities; role of the school; techniques of gathering data.
- (b) Occupational differences, classification and occupational choice. Job analysis and selection of traits to be tested. Careers talks.
- (c) The nature of aptitudes and aptitude tests. Standardisation validity. Reliability. Intelligence - its nature and role. Specific tests. Achievement - as a measure of proficiency. Educational and vocational achievement tests. Interest - nature and role and individual differences. Specific tests. Mechanical aptitude - nature and role. Specific tests. Personality and attitude tests.
- (d) Test administration and scoring.
- (e) Use of test results in appraising potential. Case histories including immediate and long-term results of guidance. Interview techniques.
- (f) Administration and scope of a careers guidance service. Functions of the psychologist, careers guidance officer, speech therapist, social worker, remedial teacher within the service. Administration and organisation of careers bureaux within the school.

*Psychological Principles:*

- (a) Dynamics of personality, theories of personality, role formation, identification; emotional, social, psychological, intellectual development; the child, the adolescent, the adult; maturity, responsibility, individual differences; the normal adult; personality integration.

- (b) Principles of mental hygiene. Safeguards of mental health. Deviations from the norm. Readjustment technique.
- (c) The exceptional child: (i) physical; (ii) mental; (iii) emotional: Characteristics, attitude to and education of the backward adolescent. Understanding adolescent behaviour: problems and conflicts. Social and vocational adjustments of adolescents.
- (d) The Psychology of Careers:  
Work and the way of life; its course and cycle. Adolescence as exploration - developing self-concept and its implementation in the world of work. Transition from school to work. Career patterns and life stages. The dynamics of vocational development including relation to interests, aptitudes, personality, the family etc. Functions of a placement service.

*The Principles and Organisation of Education:*

- (a) The meaning and purpose of education. The education system in Ireland and its organisation. The guiding principles behind the education system, i.e. numbers and eligibility; the recognition of individual achievement; the maintenance of standards; the status of institutions; opportunities for transfer.
- (b) Educational Psychology:  
Individual differences in the classroom; the educational implications of growth and development; the learning process; motivation in school learning. Effective study; "transfer" of training. The educational significance of guidance. Constructive discipline. The educational significance of character formation.
- (c) Institutions of Higher Education in Ireland:  
The system of further education; secondary, vocational and technical schools, universities and colleges of technology - their role, scope, opportunities, curricula, standards; entry level. The educational ladder. The pattern of higher education - full-time, part-time, sandwich and day release. The future pattern of higher education. Examinations, scholarships and allowances wastage. The application of guidance to the educational ladder - trends in education for the professions. Trends in part-time education. Trends in education in the evening institutes.

*Industrial Psychology:*

- (a) The Professions. Classification of occupations.
- (b) The nature and characteristics of human work, the varieties of work in industry. Opportunities of advancement. Conditions of work. Basic factors in vocational selection and prediction of success. The acquisition of skills-training, progress, the influence of incentive on practice. Factors arresting progress with practice. Job satisfaction. Industrial fatigue.

*Organisation:*

- (a) The structure and economic background of industry. The organisation of employers and employees; the structure and functions of management; functions of Government departments. The apprenticeship system. The authority. Entry qualifications; training; day release.
- (b) Outline of the organisation of various industries and trades using a job classification (level and field) as basis and applying various traits as indicated by test battery to each occupation.

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**HIGHER DIPLOMA IN CELTIC ARCHAEOLOGY (HDipCeltArchgy)**

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**Course Description**

This is a one year examined course for students with a degree in Archaeology or in cognate disciplines who wish to broaden their knowledge and understanding, and acquire a qualification in Celtic Archaeology.

**Course Structure and Syllabus**

The course will cover the archaeology of the Celtic tradition in Ireland and Britain to the Viking period, and the European background.

Courses will be provided on:

1. Later Bronze Age societies in central and western continental Europe; technological changes and the development of iron-working.
2. Later Bronze Age and early Iron Age in Britain, regional groupings and the social and ritual structure. Roman influence on early Iron Age cultures.
3. Later Bronze Age and early Iron Age societies in Ireland.
4. The art and archaeology of the Early Christian tradition in Ireland up to the Vikings and its background in Britain and Europe.

Students will be expected to write an extended essay (not exceeding 10,000 words of text) on an aspect of the lecture course under the supervision of a member of the teaching staff.

Visits to museums and to field monuments will be arranged as part of the course.

Further information may be obtained from the Department of Archaeology, University College Dublin, Belfield, Dublin 4.

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## HIGHER DIPLOMA IN DRAMA STUDIES (HDipDS)

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### Course Description

This is a one year course which will introduce students to the history, forms and theory of drama from the ancient Greeks to the twentieth century. In addition, students will choose special periods for detailed exploration in classical, English, Irish or continental drama.

### Requirement for Admission

Applicants will normally be required to hold a university degree.

### Numbers

Admission will be limited to five students per year. Final numbers may be decided by interview.

### Awards

The Higher Diploma in Drama Studies is an honours programme. Students who obtain an overall result of Second Class Honours, Grade I will be deemed eligible to proceed to the MA in Modern Drama Studies.

### Course

Students will take a total of at least ten units, four in the Drama Studies Centre and at least six in other departments.

#### *Courses in the Drama Studies Centre*

Stage Language and Convention 4 units

#### *Other Courses*

Students must choose from the following list, taking at least three units from courses asterisked:

Aesthetics 1 (Philosophy)	1 unit
Aesthetics 2 (Philosophy)	2 units
* Greek Tragedy (Classics)	2 units
* Medieval Drama (English)	2 units
* London: Theatre of the World (English)	1 unit
* Special Topic: Comedy of Manners (English)	1 unit
* Special Author/Topic: Shakespeare, Text, Performance (English)	1 unit
* Forms of French Comedy (French)	2 units
* Le Théâtre de Louis XIV (French)	2 units
Gender and Writing (French)	2 units

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* Goethe: <i>Ur-Faust</i> (German)	2 units
* Poetry and Drama in Italian Operatic Theatre (Italian)	2 units
* Luigi Pirandello (Italian)	2 units
* Golden Age Spanish Drama 1 (Spanish)	1 unit
Golden Age Spanish Drama 2 (Spanish)	2 units
* Modern Spanish Drama (Spanish)	1 unit
Women and Literature (WERRC)	2 units
The Irish Dramatic Movement (Anglo-Irish)	1 unit

*Notes:*

- To take courses in French, German, Italian and Spanish, students must present evidence of proficiency in the language.
- Courses listed are subject to availability in any one year; choice is also subject to timetabling.
- Choice of courses must be made in consultation with the Director.

**Examination**

1. At least four essays of about 2,500 words each must be submitted during the year, two arising from the Drama Centre and two from the other courses.
2. Students must sit such examinations as individual departments may require.

For details of application procedures contact: Dr Joseph Long, Director, Drama Studies Centre, Blackrock, Co Dublin. (Telephone: +353-1-706 8051; Fax: +353-1-706-8048; Email: Joseph.Long@ucd.ie).

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## HIGHER DIPLOMA IN EDUCATION (HDip in Ed)

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### **Course Description**

The Higher Diploma in Education is a postgraduate course which combines the full-time study of education over one year with the pedagogical training required for entry to the secondary teaching profession in accordance with the regulations of the Secondary Teachers' Registration Council. It is recognised as a teaching qualification throughout the EU and in many English-speaking countries throughout the world.

The Higher Diploma in Education entails a serious commitment, at once academic and professional, that is new and challenging to most students. It entails obligations to the principal, the staff and the pupils of the school where one's teaching practice is carried out. At the same time, the student-teacher commits himself or herself to an intensive and wide-ranging course in many aspects of educational thought and practice as set out below. Students are not permitted to undertake any unrelated course of study concurrently with the Higher Diploma in Education. They are further strongly advised against undertaking teaching (or other) commitments that might hinder due application to the very full weekly schedule and the studies necessary to obtain the Diploma.

In order to become a registered secondary teacher it is necessary for a graduate: (1) to have taken one or more subjects on the secondary school curriculum to final year level in their degree course, (2) to obtain the Higher Diploma in Education, (3) to pass an oral Irish examination and (4) to teach for one year following the HDip in Ed in an approved secondary school. Acceptance of an applicant into the HDip in Ed course at UCD does not imply acceptance of their degree for registration as a teacher. The recognition of graduates' qualifications for registration is the responsibility of the Secondary Teachers' Registration Council whose address is c/o the Department of Education, Athlone, Co. Westmeath, from whom further information may be obtained.

### **Admission Requirement**

Applicants should hold at least a pass degree. Non-UCD degrees are required to be approved by the Faculty of Arts. There has been a reduction in the number of places available on this course in recent years, and not all applicants are likely to be offered a place.

### **Grants**

The only local funding available for Higher Diploma in Education students is by means of a local authority grant under the usual conditions.

### **Course Content**

The structure of the course comprises: I. Theory of Education (University-based Courses), and II. Teaching Practice (School Experience), as set out on the following pages.

## **I. THEORY OF EDUCATION (University-based Courses)**

### *1. Induction Course*

An intensive Induction Course unit for incoming Higher Diploma students will commence at 2.00 p.m. on 1 September and last for approximately two weeks. As this is now an intrinsic part of the Diploma year, attendance at it is obligatory in preparation for teaching practice. Besides introducing the candidate to the study of Education, it offers initial guidance in developing class-teaching skills. Details may be obtained on request from the Education Department Secretary.

### *2. Foundation Courses*

These foundation courses must be taken by all students:

- (a) Classroom Teaching:
  - The Psychology of Teaching
  - Curriculum Development and Evaluation
  - General Method and Organisation of Teaching
  - Audio-visual Teaching Media
- (b) The Learning Adolescent:
  - Developmental Psychology
  - Educational Psychology
  - The Psychology of Adolescence
- (c) Educational Policy and the School:
  - History of Education
  - Philosophy of Education
  - Sociology of Education
  - Curriculum Studies

### *3. Special Methodology Courses*

Each student must select two courses in special methodology of teaching to 12-18 year olds from the following list; courses available may vary with demand:

Irish; English; French; Spanish; Italian\*\*; German; Religious Education; Music; History; History of Art\*\*; Geography; Mathematics with Computer Studies; Commerce and Accounting; Economics; Latin with Greek and Roman Civilization; General Science and one or two of Physics, Chemistry or Biology, Teaching English as a Foreign Language (TEFL)†.

† Certificate in TEFL: Students may combine the Certificate in TEFL with the Higher Diploma in Education. Applicants who wish to be considered for acceptance into the Certificate in TEFL course must complete a separate application form which is available from the Education Department. The number of places on this course is limited.

\*\* Methodology in History of Art and Italian may be offered, subject to sufficient demand.

While every effort is made to accommodate as wide a range of subjects as possible, owing to time constraints, certain combinations of subjects for Special Methodology may not be possible.

*4. Elective Courses*

Each student selects two electives - one in each semester. These courses deal with aspects of educational theory and practice in such areas as the following:

- Media Studies
  - Adult Education
  - Drama in Education
  - School Administration
  - Educational Technology
  - Health Education
  - Comparative, International and Development Education
  - Remedial teaching and teaching pupils with Special Needs
  - Any other area for the time being approved by the Professor
- (This list may vary from year to year)*

*5. Optional or Recommended Courses/Activities*

Micro-teaching and analysis of teacher-pupil interaction; using audio-visual teaching aids; the use of micro-computers and evaluation of software in teaching; photography; production of teaching aids, e.g. video, transparencies, slides etc.

*6. Assessment*

During the course of the year, each student is required to present two substantial essays/projects and a portfolio of teaching practice as part of their assessment. Besides these, the student's teaching practice grade, as well as performance in five examination papers at the end of the year, will all contribute to the final assessment.

**II. TEACHING PRACTICE (School Experience)**

Please note the following instructions carefully:

1. The exercises necessary for the Higher Diploma will include teaching of not less than 4 hours 30 minutes and not more than 8 hours each week, spread over the three terms of the year, commencing with the opening of the school year.
2. Schools in which students do their teaching must be in the vicinity of Dublin city (within 15 miles radius) and classes for supervision must have at least twelve pupils.
3. Teaching remedial classes is not acceptable for teaching practice purposes.
4. Since lectures for the Diploma commence at 2.00 p.m. daily, candidates must ensure in advance that they will be able to arrive in University by this time, and be able to remain in the University for the full afternoon, each week-day, throughout the academic session.
5. In those cases where teaching practice is carried out in a primary school, only senior classes (5th or 6th) will be acceptable for this purpose.
6. Teaching in third-level colleges, teaching after 6.00 p.m. and teaching in certain private institutions are not acceptable for Higher Diploma purposes.
7. As soon as an offer of a place has been made, and only then, the applicant must arrange Teaching Practice with the Principal of a School and return the relevant form (Form A), duly completed and signed by the School Principal, confirming this arrangement.

8. Please note that students are expected to spend most of the morning during the Higher Diploma year, in their schools, engaged not only in teaching but also in lesson preparation, corrections, observing other classes, attending meetings and other school-related activities.
9. Attendance at lectures, tutorials and seminars is compulsory, and is monitored. Any student whose progress or attendance is deemed unsatisfactory may, after due warning, be required to retire from the course at any time during the session.
10. Candidates must satisfy the University Supervisors in regard to their work in school.

**Admissions Procedure**

A common application form is available for the Higher Diploma in Education courses offered by the four NUI colleges, and this should be lodged by 30 November, 2000, for the 2001/2002 course. Information and application forms are available from: Higher Diploma in Education (NUI) Applications Centre, P.O. Box 184, Galway (Tel: 091-568417/9).

**Research in Education**

As well as providing a training in various methods of educational research for postgraduate students, the Education Department maintains involvement in a number of on-going research projects of a theoretical, empirical and applied nature in the field of education, some of which are externally funded. Individual staff members of the Education Department are also following personal research interests in various branches of educational enquiry.

**Educational Resource Centre**

The Educational Resource Centre offers a number of audio visual support services to students and staff of the Education Department.

(a) *Workshops and Courses:*

The centre provides courses for students in the Education Department in such topics as: Graphics and reprographics, overhead projection, audio tape and tape recording, slides, tape/slide production, video-recording, photography. The emphasis in these courses is on the practical application of production skills to enable students to produce their own teaching materials.

(b) *Resource Materials Library:*

The library includes print and non-print materials which students may borrow for use in their teaching practice classes. The materials include books, wallcharts, slides, audio and video tapes, and multimedia kits.

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**HIGHER DIPLOMA IN EDUCATION STUDIES (HDipES)**

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**Course Description**

This is a one-year course which responds to the in-service needs of teachers at primary or post-primary level. Courses are offered which allow candidates to specialise in one of four areas - Educational Administration and Leadership, Curriculum Studies or Learning Difficulties, Special Educational Needs and Adult Education. The course is part-time (approximately six hours a week of lectures, discussions and workshops) and is presented on the Belfield campus on three evenings a week from 4.30 p.m. throughout the academic year. Students have full access to the normal facilities of the University. The course leads to a Higher Diploma of the National University of Ireland, awarded with Pass or Honours. This is now a necessary qualification to enter the MEd course.

**Admission Requirements**

Applications are invited from graduates and qualified teachers. Selection is by interview and preference will be given to those with at least three years' appropriate professional experience.

**Application Procedure**

Application forms are obtainable from the Secretary, Education Department, John Henry Newman Building, University College Dublin, Belfield, Dublin 4. Completed application forms should be returned to the Secretary of the Education Department not later than 1st May of the year for which entry is sought.

**Course Assessment**

Course participants will be required to complete a number of assignments and projects. The levels reached in these, as well as in the examinations, all contribute to the final award.

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**HIGHER DIPLOMA IN REMEDIAL AND SPECIAL EDUCATION  
(HDipRSE)**

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**Aims of the Course**

To equip qualified graduate teachers, and others equivalently qualified, with the necessary conceptual framework and skill:

- (i) to identify learning difficulties and handicaps in pupils.
- (ii) to plan and implement effective teaching strategies with such pupils for both mainstream and special school settings.
- (iii) to collaborate with teaching colleagues, administrators, psychologists, social workers, therapists and other professionals in formulating school policies which will help to include learning-disabled persons more effectively in school and society.
- (iv) to mobilise resources in home, school and community towards enhancing the self-esteem and the educational and vocational opportunities of pupils with special needs.

**Course Framework**

The course is full-time, conducted over one academic year (September to May inclusive), and leads to a University diploma awarded at pass or honours level. It comprises weekly seminars, workshops, lectures, case studies, supervised school placements, visits to schools and other centres of special interest, and guest lectures from specialists in the area of learning difficulties and special needs.

**Admission Requirements**

The course is open to qualified graduate teachers and others equivalently qualified. Selection is by interview and preference will be given to those with relevant teaching experience. As the course is full-time, teachers in permanent employment will need to arrange leave of absence with their school authorities. Applicants should note that this course is recognised by the State Department of Education for the purpose of teacher secondment/release.

Additional requirements relating to course transcripts, letter of application, character references etc. are detailed on the application form. Application forms and further information available from the Secretary, Department of Education, Room C102, John Henry Newman Building, Belfield. The closing date for applications is 1st May.

**Course Syllabus**

1. *Teaching Learning-Disabled Pupils:*
  - (a) Management of learning difficulties (*school-based*): general principles and practice of diagnostic teaching; task analysis; specification of objectives; programme planning; evaluation of learning outcomes as they relate to the pupil with special educational needs.
  - (b) Language: language acquisition, oracy and literacy; theories of reading; identification, diagnosis and remediation of reading and spelling difficulties; characteristics of effective remedial programmes.
  - (c) Mathematics: identification, diagnosis and remediation of numeracy problems; the psychology of teaching and learning applied to mathematics.
  - (d) Teaching History to pupils with special needs.
  - (e) Teaching Geography to pupils with special needs.
  - (f) Curriculum Development - principles and practice.
  - (g) Media Studies.
  - (h) Selection and production of teaching materials.
2. *Understanding and Relating with Learning-Disabled Pupils:*
  - (a) Pupils with general and specific learning difficulties.
  - (b) The major sensory, motor and emotional handicaps.
  - (c) Genetic and environmental contributions to learning and its difficulties.
  - (d) Intelligence, achievement and learning.
  - (e) The psychology of adolescence, identity and self-image.
  - (f) Defining the role of the remedial/special education teacher.
  - (g) Philosophical issues in the education of pupils with special needs.
  - (h) Case study of a pupil with learning disabilities (*school-based*).
3. *Sociological Perspectives on Special Education:*

Special factors which affect pupils with special needs in schools, e.g. meritocratic thinking and pupil failure, social class and educational performance, integration of pupils with special needs, sociolinguistics, concepts of intelligence etc.
4. *Counselling, Communication and Social Skills Training:*

Counselling pupils and parents, social skills training for the learning-disabled pupil, managing school-based interventions, record-keeping and information retrieval, programmed instruction and computer-assisted learning.
5. *Educational Assessment:*

Training in the use of standardised educational tests and in the development of pupil-based tests for diagnostic, formative and summative evaluation.
6. *Organisation and Administration:*

The organisation and time-tabling of remedial work in schools; curriculum planning; problems of class grouping, integration and segregation; developing a 'whole-school' approach to pupils with special needs; liaison with colleagues, administrators, parents and specialists outside the school.

7. *Special Issues:*

Particular problem areas such as the following will be addressed in the Guest Lecture series: visual, orthopaedic and hearing impairments; speech and language disorders; emotional difficulties; school phobia; delinquency; drug dependency; child abuse; the role of the social and psychological services, etc.

8. *Elective Courses:*

Optional courses are also available within the Education Department in such areas as Drama in Education, School Administration, Health Education, Educational Technology, Adult Education and Comparative Education.

**Course Assessment**

The candidate is required to complete a number of assignments as part of continuous assessment. These assignments account for 40% of total marks. At least two of these assignments are school-based. The levels reached in these and in the terminal examinations contribute to the final award. (A pass grade in practical teaching on the six-week teaching placement is mandatory). Graduates who are awarded the Higher Diploma in Remedial and Special Education with honours will be eligible for admission to the two-year MEd Degree.

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**DIPLOMA (UNIVERSITY COLLEGE DUBLIN) IN THE HISTORY OF  
EUROPEAN PAINTING**

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**Course Description**

This course in Art History is a part-time course which extends over two years and leads to the examination for the Diploma (of University College Dublin) in the History of European Painting.

**Admission Requirements**

The course is open to students who have completed their secondary level education or who have other suitable educational qualifications.

**Application Procedure**

Application for the course may be made in writing to the Secretary, Department of the History of Art, University College Dublin, or in person at the first session of the Purser Griffith course in the History of European Painting which will be held on the first Tuesday of the Michaelmas term. At present there is no limit to the number of students who may take this course.

**Course Structure and Content**

The course offers an overview of the history of painting in Europe from the first century A.D. to the modern period. The course is organised in a two year cycle, examining art from the beginning of the Christian era to the High Renaissance in Rome (about 1520) in the first year (37 hours), and from the Renaissance in Venice to about 1950 in the second year (37 hours). A short course is offered in several special topics (6 hours each) to supplement the material of the survey course. A separate course examines historical techniques of painting. This course is repeated each year.

**Place and Time of Lectures and Tutorials**

Lectures are given in all three terms in University College Dublin, Earlsfort Terrace on Tuesdays and Wednesdays from 6.00 p.m. to 7.30 p.m. Tutorials are held either on Tuesdays or Wednesdays, also in Earlsfort Terrace, in the hour before the lecture. Tutorial visits are made to the National Gallery of Ireland at times to be arranged.

**Examinations**

The examination consists of three parts:

*Part A*

A written examination on the general history of European Painting from 1200 to 1900 (40% of marks will be awarded for this section).

*Part B*

A written examination on a special period of painting to be chosen from a list which will include some of the following:

- (1) Fresco Painting in Italy
- (2) The Florentine Painters of the Fifteenth Century
- (3) Leonardo da Vinci, Raphael and Michelangelo
- (4) The Venetian Cinquecento
- (5) Netherlandish Painting in the Fifteenth Century
- (6) The Spanish Painters of the Seventeenth Century
- (7) Hals, Rembrandt and Vermeer
- (8) The Major French Painters of the Seventeenth Century
- (9) The Major British and Irish Painters from Hogarth to Turner
- (10) Impressionists and Post-Impressionists

(40% of marks will be awarded for this section).

*Part C*

An oral examination in which candidates will be required to identify period, author, technique and condition of particular paintings (20% of marks will be awarded for this section).

**Note:**

The examination for the Diploma in the History of European Painting is the same as that for the Purser-Griffith Scholarship. Students who register for the diploma course are automatically eligible for the Purser-Griffith Scholarship and Prize. Students are welcome to attend the lectures only. In that case they may not take the examination. The fee structure for the course allows for both auditors and candidates for the diploma. Candidates for the diploma must complete the two years of the course.

The examination may be taken once only, except when a candidate has failed on the first attempt.

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**HIGHER DIPLOMA IN EARLY IRISH LANGUAGE AND LITERATURE  
(HDipEILL)**

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**Course Description**

The course is designed for advanced students and scholars in other disciplines who wish to acquire a competence in Early Irish. It is a one year course with an examination at the end of the year.

**Course Structure**

The course will comprise:

- (i) Old and Middle Irish Grammar;
- (ii) The History of Irish Literature;
- (iii) Early Irish Poetry and Metrics;
- (iv) A Range of Selected Texts in Prose and Verse.

For further information, please contact: Department of Early (including Medieval) Irish, University College Dublin, John Henry Newman Building, Belfield, Dublin 4.

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**DIPLOMA IN MODERN IRISH (DIOPLÓMA COLÁISTE SA NUA-  
GHAEILGE)**

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**Course Description**

This course is designed for students and scholars in other disciplines who wish to acquire a professional competence in Modern Irish. It is a one-year examined course.

The course will comprise an introduction to Modern Irish Language and Literature and will include both the acquisition of language skills and textual analysis.

Further information: The Secretary, Department of Modern Irish, University College Dublin, John Henry Newman Building, Belfield, Dublin 4.

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**HIGHER DIPLOMA IN IRISH FOLKLORE (HDipIFolk)**

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**Course Description**

This is a one year examined course, designed for advanced students and scholars with or without a previous background in general folkloristics or comparative ethnology. Candidates with no formal qualification in Modern Irish will be required to follow such courses in the language as the Department of Modern Irish may provide. For such candidates, Irish will form part of the final examination.

**Course Structure and Content**

The course will comprise:

- (1) Field work and archiving.
- (2) Research methods.
- (3) Folk narrative, folk song and folk music.
- (4) Folk beliefs and customs.
- (5) Folklore and social tradition.

For further information, please contact: Department of Irish Folklore, University College Dublin, John Henry Newman Building, Belfield, Dublin 4.

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**HIGHER DIPLOMA IN LIBRARY AND INFORMATION STUDIES  
(HDipLIS)**

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**Course Objectives**

The graduate diploma prepares students for professional careers in information or library work.

**Admission Requirements**

Candidates who hold a recognised university degree will be considered for admission to the diploma course in Library and Information Studies. Candidates must normally have experience of work in a library or information environment before commencing study on the course. It is not necessary to have this experience at the time of application.

**Application Procedure**

Applications should normally be received by the Department of Library and Information Studies, Library Building, University College, Belfield, Dublin 4 (Tel: (01) 706 7055) before 1 February of the year of entry.

**Course Structure**

The normal duration of the course is one academic year (September - May).

**Course Syllabus**

Students take a combination of course units, as advised by the Department. Students must accumulate at least 20 units including certain compulsory courses. No more than 4 units may be taken from advanced course units. Details of course units are available from the Department. Not all course units will be available in every semester.

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**HIGHER DIPLOMA IN LINGUISTICS (HDIPLING)**

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**Course Description**

The diploma course is full-time and extends over two semesters. The content consists of subject matter from the BA degree course in Linguistics.

**Admission Requirements**

Permission to enter the diploma course will normally be given to university graduates who have attained a sufficiently high standard in a relevant subject.

**Course Assessment**

The examination may be taken once only and in the academic year of registration. The subject matter of the lecture course and the dissertation will be examined in Summer. There will also be an oral examination.

**Course Structure and Content**

- A. The subjects of the course are as follows:
1. Syntactic Theory
  2. Phonological Theory
  3. Pragmatics
  4. Historical and Comparative Linguistics
- B. Dissertation
- This is a minor thesis of 5,000 to 8,000 words. The topic of the dissertation and the theoretical framework used will be chosen in consultation with the head of the department.

Enquiries regarding application procedures and details of courses should be made to: The Secretary, Department of Linguistics, Room A208, John Henry Newman Building, Belfield, Dublin 4 (Telephone: 01-706 8105) before 30<sup>th</sup> June in the year for which entry is sought.

Application from overseas graduates should be made before 1<sup>st</sup> May of the year of entry.

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**HIGHER DIPLOMA IN MATHEMATICAL SCIENCE (HDipMaSc)**

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**Course Description**

The diploma course is full-time for one year and the course content consists of subject matter from the honours degree course in either Mathematics or Mathematical Physics. There will be a Mathematics stream and a Mathematical Physics stream.

**Admission Requirements**

Entry to the course is restricted to graduates who obtain the permission of the Head of the Department of Mathematics or of Mathematical Physics, as appropriate. Permission will normally be given to university graduates who have attained a sufficiently high standard in Mathematics or Mathematical Physics.

**Course Assessment**

The examination may be taken once only and must be taken in the academic year of registration. (Exceptions to this rule may be granted by the Faculty, but only for grave reasons). Part I of the course will be examined in Summer and Part II in Autumn. Students who pass with distinction will qualify for admission to the MA course in Mathematical Science, Mathematics or Mathematical Physics.

**Course Syllabus**

A student's choice of options must be approved by the departments concerned.

*Mathematics Stream*

Students take courses 1 and 2 and two courses from 3, 4, 5 and 6 or equivalent level courses in Mathematical Science.

- Part I:   1. Algebra (MATH 2001, MATH 2002, MATH 2005)  
          2. Analysis (MATH 2003, MATH 2004, MATH 2006)
- Part II:   3. Algebra (MATH 3001, MATH 3002)  
          4. Real and Complex Analysis (MATH 3004, and *either* MATH 3003 *or* MATH 3004)

*Mathematical Physics Stream*

Part I:   Students take four courses from the 2<sup>nd</sup> Year Honours programme.

Part II:   Students take four courses from the 3<sup>rd</sup> Year Honours programme.

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**HIGHER DIPLOMA IN MEDIEVAL WELSH LANGUAGE AND  
LITERATURE (HDipMvIWLanGLit)**

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**Course Description**

This is a one year examined course. Its aim is competence in handling Middle Welsh texts of all genres. Previous knowledge of Welsh is not assumed.

**Course Structure and Content**

The course will comprise:

1. The phonology and structure of Medieval Welsh.
2. Middle Welsh prose texts, including selections from the *Mabinogi*.
3. The development of the Welsh metrical system.
4. Selections from Early and Middle Welsh poetry.

For further information, please contact: Department of Welsh, University College Dublin, Belfield, Dublin 4.

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## HIGHER DIPLOMA IN PSYCHOLOGY (HDipPs)

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### **Course Description**

The course is full-time and extends over two years.

### **Admission Requirements**

Candidates must be graduates of UCD or of another University or hold an equivalent qualification. A strictly limited number of students will be accepted.

### **Application Procedure**

Application forms can be obtained from the Department of Psychology, Room D509, John Henry Newman Building, University College Dublin, Belfield, Dublin 4 (Telephone: (01) 706 8363).

### **Course Structure and Content**

The subjects of the course are:

Cognitive and Language Development	Learning
Social Psychology	Abnormal Psychology
Cognitive Psychology	Perception
Research Methods	Developmental Disabilities
Statistics	Theoretical Aspects of Self, Identity
Psychological Testing	Clinical Psychology
Social and Emotional Development	Educational and Applied Development
Psychopharmacology	Vocational Psychology
Theories of Personality	Psychology and Education
Applied Psychology	Neuropsychology

The course includes lectures, seminars and practical work. A research dissertation is carried out by each candidate under the supervision of the academic staff during the second year of the course. Some courses may not be offered in a particular year.

The first year HDipPs examination must be taken after completion of the appropriate courses. This examination must be passed in its entirety, within two years of entering the first year course, before the student may proceed to final year courses. The second year examination is taken at the end of the final year.

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## HIGHER DIPLOMA IN RELIGIOUS EDUCATION

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### Entry Requirements

The course is open to graduates who are recognised primary or post-primary teachers.

### Course Content

The programme consists of twenty-four courses in the following areas:

#### 1. *Religious Education*

##### *First Year*

- 1.1 Religious Education Methodology (12 lectures)  
Psychology of adolescence and religion. A dialogic model of religious education: religious illiteracy; religious experience; problems with God-talk.
- 1.2 History of Religious Education (12 lectures)  
History of religious education: the Jewish and Christian traditions. Changing methods of religious education through the ages.
- 1.3 Contemporary Religious Education (12 lectures)  
Twentieth century developments in religious education: multi-denominational perspectives. Anthropological approaches to RE. Developmental psychology and RE. Recent RE documents. The application of theories of religious education to the contemporary classroom environment.

##### *Second Year*

- 1.4 The Process of Religious Learning (12 lectures)  
Tradition, culture and process in RE. Educational theory and religious education; theological and psychological dimensions. Growth in religious education. Towards a 'meaning-making skills' approach to teaching religion.
- 1.5 Review of Religious Education Texts and Resource Material (12 lectures)  
Religious educator and meaning-making. The proposed Junior Certificate RE syllabus. The proposed Leaving Certificate RE syllabus. Evaluating resource texts.
- 1.6 Different Faith Traditions and RE (12 lectures)  
Religion as a living evolving phenomenon. Differing religious traditions. Church of Ireland faith tradition. Presbyterian faith tradition. Methodist faith tradition.

#### 2. *Systematic Theology*

##### *First Year*

- 2.1 The Nature of Revelation (12 lectures)  
Revelation in the context of religious quest and present-day approaches to religious education.
- 2.2 The Gospels (12 lectures)  
Historical and theological perspectives.

- 2.3 The Concept of Church as Faith Community (12 lectures)  
Structure and process.

*Second Year*

- 2.4 Gift and Sacrifice (12 lectures)  
Worship, covenant and ritual in the Judaeo-Christian cultural context.
- 2.5 Experience of God (12 lectures)  
The Christian community in terms of relationships both human and divine. Social dimensions of religious experience.
- 2.6 The God Question (12 lectures)  
The contemporary search for purpose and order. History of the quest for God from ancient Greece to the present day. The sources of contemporary atheism: Karl Marx, Sigmund Freud, Friedrich Nietzsche. Doubt and belief: the situation today.

3. *Scripture*

*First Year*

- 3.1 Sacred Text and Believing Community (12 lectures)  
Old Testament history and literature.
- 3.2 In the Beginning ... and in the End (12 lectures)  
The different Creation accounts: Genesis to the books of Wisdom.

*Second Year*

- 3.3 Questions on the New Testament (12 lectures)  
The formation of the Gospels with particular reference to the contribution of individual Evangelists. The ongoing research into the historical Jews.
- 3.4 The Good News (12 lectures)  
The structure of Mark's Gospel; the community dimension in Matthew; the outreach to Gentile peoples in Luke.

4. *Moral Theology*

*First Year*

- 4.1 The Moral Challenge (12 lectures)  
Nature of human relationships, individual, communal and global. What it means to be moral. Thinking about morality from the ancient Greeks to the present day. Five ways of looking at morality - morality as law, as inner conviction, as personal growth, as Love, as social transformation.
- 4.2 Moral Decision-Making (12 lectures)  
Making a moral decision. Moral maturity: Growing in morality; insights of psychology, the ideas of id, ego and super ego; the issue of freedom. Conscience and civil law. The psychology of morality in the Judaeo-Christian tradition.

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*University College Dublin*

*Second Year*

- 4.3 Issues of Justice and Peace (12 lectures)  
Analysing issues of justice in society from the Scriptures to the World Council of Churches.
- 4.4 Questions of Life and Relationships (12 lectures)  
Selected ethical issues: approaches from medical, legal and religious perspectives.

5. *Liturgy*

*First Year*

- 5.1 Celebrating Faith (12 lectures)  
Nature of religious symbol: symbol and experience. Liturgy as an outward expression of inner meaning. Ritual and culture. The human and religious use of time. Liturgy and music, art, architecture and ministry. Prayer: public and communal. Private and personal: Models of praying.

*Second Year*

- 5.2 Signs of Encounter (12 lectures)  
Sacrament as a religious concept, event and experience. Religious celebration of human experience and vocation.

6. *Anthropology*

*First Year*

- 6.1 Human Search for Meaning (12 lectures)  
The phenomenon of religion. An understanding of the human person's capacity for truth, goodness and mystery. The human person as a conscious subject. The universal quest for meaning and the transcendent. Kinds of religious quest. Major religious traditions: Christianity, Judaism, Islam, Buddhism, Hinduism.

7. *Spirituality*

*Second Year*

- (12 lectures)  
The roots of Irish spirituality. Tradition and change in Irish spirituality. The contemporary scene.

**Religious Education Teaching Practice**

The practice of religious education forms an integral part of the programme in its professional aspect. Students are required to demonstrate that they have achieved a satisfactory level of competence in the teaching practice dimension of religious education.

Students are required to offer twenty lesson periods over the course of the two years for classroom supervision purposes. Each student will be visited on at least four occasions during this time. The first visit will be in an observation and advisory capacity. The following visits will be graded.

**Higher Diploma Recognition**

Examinations take place after each year's work during May. Upon successfully passing all examinations, continuous assessment and teaching practice, participants are awarded the Higher Diploma in Religious Education.

**Application Procedure**

Applications should be sent to the Registrar, University College Dublin, Belfield, Dublin 4 on the official form available from the Admissions Office, Michael Tierney Building, Belfield, Dublin 4 (Tel: 01-706 1425). Information on registration and date of commencement of lectures will be given in the letter of admission.

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**HIGHER DIPLOMA IN SOCIOLOGY AND SOCIAL RESEARCH  
(HDipSSR)**

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For details of the Higher Diploma in Sociology and Social Research, see the separate booklet, *Social Science*, which lists all undergraduate and postgraduate courses in Social Science.

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**HIGHER DIPLOMA IN STATISTICS (HDipStats)**

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**Course Description**

The diploma course is full-time for one year and the course content consists of subject matter from the degree course in Statistics. In special circumstances the programme may be taken over a two year period.

**Admission Requirements**

Entry to the course is restricted to graduates who obtain the permission of the Head of the Department of Statistics. Permission will normally be given to BA, BSocSc and BSc graduates who have attained a sufficiently high standard in Statistics. Honours graduates in cognate areas may also be considered, provided they possess a reasonable knowledge of the basics in Statistics.

**Course Assessment**

The examination may be taken once only and must be taken in the academic year of registration. (Exceptions to this rule may be granted by the Faculty, but only for grave reasons). Parts I and II of the course will be examined in Summer. Students who pass with distinction will qualify for admission to the MA course in Statistics.

**Course Syllabus**

A student's choice of options must be approved by the Department of Statistics.

- Part I: 1. Statistical Theory (STAT P405, STAT P406, STAT P407)  
2. Statistical Methods (STAT P408, STAT P409)
- Part II: 3. Applied Statistics (STAT P412, STAT P413)  
4. Actuarial Statistics (STAT P416, STAT P417)  
5. Two special topics from the following list:  
(a) Survey Sampling (STAT P418)  
(b) Quality Control and Reliability (STAT P419)  
(c) Linear Models with Complex Structure (STAT P420)  
(d) Topics in Biostatistics (STAT P421)  
(e) Stochastic Processes (STAT P422)  
(f) Operations Research (STAT P423)  
(g) Nonparametric Statistics (STAT P424)  
(h) Statistical Computing (STAT P425)  
(i) Data Analysis I (STAT P426)  
(j) Data Analysis II (STAT P427)  
(k) Official Statistics (STAT P428)

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## HIGHER DIPLOMA FOR TEACHERS OF THE DEAF (HDipTD)

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### **Aims of the Course**

- To help participants, through theoretical and practical areas of study, to appreciate the nature of deafness, and its influence on the development of the individual.
- To enable participants to evaluate and acquire teaching strategies and remedial measures used in the education of deaf children.
- To provide supervised teaching experience with deaf and hard-of-hearing children in the classroom and individual settings including those with additional handicaps.
- To train participants in carrying out basic audiological and educational evaluation of deaf children.

### **Course Structure**

This is a full-time course lasting one academic year. The structure of the course comprises both theoretical and practical areas of study. The following areas of study are treated in formal lectures and seminars:

- Curriculum and Method in the Education of Deaf Children
- Sociology of Education
- Anatomy and Physiology of Speech and Hearing
- Audiology
- Statistics and Research Design
- Developmental Psychology
- Psychology of Deafness
- Psychology and Special Educational Needs
- Counselling and Parent Guidance
- History of the Education of the Deaf
- Speech and Remedial Linguistics
- Phonetics
- Sign Language

The practical aspect of the course involves:

- Teaching practice, both class teaching and individual instruction.
- Individual speech teaching.
- Audiological and educational evaluation.
- The preparation and presentation of an extended report on an individual child.
- The presentation of two assignments and an extended essay on an area of special interest.

Students must satisfy the examiners in both the theoretical and practical areas of the course.

### **Application and Entry**

This is a postgraduate course open to qualified teachers and/or university graduates. Selection is by interview and preference will be given to those with relevant teaching experience. For further information and application forms, contact: The Secretary, Diploma Course for Teachers of the Deaf, Education Department, John Henry Newman Building, UCD, Belfield, Dublin 4 (tel. no: +353-1-706 8246).

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**HIGHER DIPLOMA IN THE TEACHING OF ENGLISH AS A FOREIGN  
LANGUAGE (HDipTEFL)**

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**Course Description**

This is a part-time, post-experience qualification designed to increase the professional competence of teachers already in the EFL profession. Its aims are to supplement teachers' knowledge and develop their competence in the practice of teaching EFL. Students who succeed in this diploma will be able to teach effectively in a wide range of situations and accept certain posts of responsibility in EFL.

**Admission Requirements**

The diploma is open to graduates of any faculty whose first language is English. The number of places on the course is strictly limited. Applicants should have an appropriate initial training qualification in TEFL and a minimum of two years' relevant teaching experience in Ireland or overseas.

**Course Syllabus**

1. *Language Analysis*  
This section introduces students to the main phonological, lexical and syntactic features of Modern English as used in communication. These three components will include:
  - the phonological features of English, including phonetics, stress and intonation and an overview of the main variations of Received Pronunciation (RP) manifested in Ireland.
  - an introduction to the lexical and syntactic features of English in relation to the teaching of the language with an examination of the ways in which English grammatical structure has been described.
2. *Methodology in Teaching EFL*  
Recent developments in the principles and methods of teaching EFL will be presented and analysed. These include new insights from communicative approaches to teaching EFL, frameworks for task based learning (TBL) and the role of autonomous learning.
3. *Classroom Applications*  
Factors affecting effective classroom processes in different kinds of teaching situations will be examined. Among others, the following topics will be considered: the role of separate and integrated skills development, the sourcing and didacticisation of texts, cooperative learning techniques, the intercultural dimension and lesson/course planning.
4. *Syllabus Development*  
This unit covers issues in language syllabus design including approaches to defining curricula, criteria for evaluating and adapting published materials, theory and practice in materials creation and course evaluation.

5. *Testing*  
The theoretical and operational aspects of testing communicative performance in EFL are examined in this unit. The requirements for major EFL examinations (Cambridge, IELTS, TOEFL etc.) will be presented and analysed.
6. *English for Special Purposes (ESP)*  
This module explores the relationship between ESP and EFL and will include reference to needs and interests analysis, an introduction to discourse analysis and specific syllabus/materials design.
7. *Media Technology and EFL*  
This module looks at the role of media in TEFL in both class and private study contexts. The use of a full range of media, including computers, video/satellites and language laboratories, will be examined. Particular attention will be paid to the use of CALL (Computer Assisted Language Learning) and self-access facilities.
8. *Class Observation and Project Work*  
A set number of EFL class observations providing opportunity to see students in different environments and at different learning stages is undertaken by teachers. Project work allows students to pursue their individual interests in a structured way.
9. *Teaching Practice*  
Teaching practice will consist of a minimum number of teaching hours in classes of different profiles and levels. Teaching practice sessions will take place at pre-arranged times throughout the programme.

**Organisation of the Course**

*Duration:* January to September.

*Timetable:* Lectures will take place on two evenings per week (January-May) and there will be occasional Saturday workshops during the programme. Class observation and teaching practice will be organised in collaboration with the Course Director.

**Assessment**

Assessment includes student performance on teaching practice, project work, written assignments and performance in the written examination.

**Application Procedure**

Further information and application forms may be obtained from the Secretary, HDip in TEFL, Applied Language Centre, University College Dublin, Daedalus Building, Belfield, Dublin 4 (telephone: (01) 706 7900; Fax: (01) 706 1188; E-mail: [alc@ucd.ie](mailto:alc@ucd.ie)). The closing date for completed applications is the 1st October prior to the commencement of the course.

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**ARD DIOPLÓMA i dTEANGEOLAÍOCHT AGUS i dTEAGASC na  
GAELIGE (ADipTTG)**

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Is do chéimithe Gaeilge ar múinteoirí cáilithe iad agus a bhfuil taithí múinteoireachta le roinnt blianta sa bhunscoil nó san iarbhunscoil acu an dioplóma iarchéime seo. Roinn na Nua-Ghaeilge, Roinn na Teangeolaíochta agus Roinn an Oideachais i gColáiste Ollscoile Bhaile Átha Cliath i gcomhar le hInstitiúid Teangeolaíochta Éireann a chuirfidh an cúrsa ar fáil. Níl ach líon áirithe ionad sa chúrsa agus is ar thoradh agallaimh a thoghfáir iarrthóirí ach cuirfear san áireamh, chomh maith, caighdeán bunchéime, taithí múinteoireachta agus cumas Gaeilge na n-iarrthóirí. Cúrsa páirtaimesire bliana é a bheidh bunaithe ar léachtaí, ranganna teagaisc, obair phraiticiúil agus seimineáir.

Beidh stiúru an dioplóma faoi Bhord ar a mbeidh na hOllúna le Nua-Ghaeilge, Oideachas, Teangeolaíocht agus Stiúrthóir ITÉ. Is sa Choláiste Ollscoile agus in ITÉ a bheidh an cúrsa ar siúl.

Is iad aidhmeanna an chúrsa: (i) cumas Gaeilge an mhúinteora a fheabhsú; (ii) an saothrú is déanaí atá déanta sa teangeolaíocht fheidhmeach agus sa teangeolaíocht theoriciúil a chur ar fáil don mhúinteoir; (iii) gnéithe áirithe de leagadh amach agus de mheastóireacht churaclaim teanga a scrúdú; (iv) múinteoirí a oiliúint sa leas oideachasúil is féidir a bhaint as an taighde is déanaí sa teangeolaíocht fheidhmeach; (v) polasaithe Gaeilge an Stáit agus na hathruithe san polasaithe sin a mheas de réir a n-éifeachta sa seomra ranga.

Ní mór iarratais a chur chuig: An Stiúrthóir, Dioplóma i dTeangeolaíocht agus i dTeagasc na Gaeilge, Roinn na Teangeolaíochta, An Coláiste Ollscoile, Baile Átha Cliath 4, roimh 1 Bealtaine. Cuirfear breis eolais ar fáil maidir le clárú, ama, etc. sa litir glachta.

**Siollabas**

*Teangeolaíocht Fheidhmeach agus Teangeolaíocht Theoiriciúil*

- (a) Bunchoincheapanna na teangeolaíochta, na sochteangeolaíochta agus na síchteangeolaíochta.
- (b) Buntús na teangeolaíochta feidhmí.
- (c) Sealbhú teanga.

*Teangeolaíocht na Gaeilge*

- (a) An fhograíocht agus an fhóneolaíocht.
- (b) Gnéithe de mhorfeolaíocht agus de mhorfóinimíocht na Gaeilge.
- (c) Gnéithe de chomhréir na Gaeilge.

*Múineadh na Gaeilge*

- (a) Múineadh teanga agus múnlaí d'eagrú scoile/ranga.
- (b) Anailís chontrárthach, malartú teanga, caighdeán agus canúint maidir le praiticna múinteoireachta teanga.
- (c) Déanamh agus meastóireacht cúrsa - teoiric agus praitic.
- (d) Modheolaíocht mhúineadh na Gaeilge idir shean agus nua.
- (e) Meastóireacht daltaí - déanamh agus éifeacht thrialacha teanga.
- (f) An dalta mar fhoghlaimoir teanga.

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## HIGHER DIPLOMA IN WOMEN'S STUDIES (HDipWS)

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### **Course Description**

This is an interdisciplinary postgraduate diploma, which draws on feminist theory, scholarship and politics to develop new and more profound understandings of gender relations and of women's historical and contemporary experiences. Women's Studies critically explores the construction of power relations through the interaction of gender, class, sexuality, ethnicity and social forces, and challenges inequalities through rigorous analysis.

### **Admission Requirements**

Applicants will normally be required to hold a university degree. Successful completion of the diploma with honours qualifies for admission to the MA in Women's Studies.

### **Organisation and Examination**

The diploma may be taken full-time over one year or part-time over two years.

The course is divided into three components: Core Courses, Options and Research. Diploma students must take one core course and two options.

#### *Core Courses*

Feminism: Theories, Policies and Practices

#### *Options*

Women, Inequality and the State in Contemporary Ireland  
Gender, the Law and the Legal System in Ireland  
Women and History in 19<sup>th</sup>/20<sup>th</sup> Century Ireland  
Women in Ireland and Europe from the late 18<sup>th</sup> Century to the Early 20<sup>th</sup> Century  
Women in Early and Medieval Irish Sources  
Education and the Reproduction of Inequality  
Sexual Orientation  
Women, Writing and Creativity in Ireland  
Women and Literature  
Gender and Film  
Gender and Development  
Women, Media and Popular Culture  
Feminist Epistemology and Theory  
Feminism and Political Theory  
Women, Gender, War and Peace  
Women and Work: Roles in Transition  
Gender and Racism

Options may vary from year to year subject to staff availability and student interest.

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***University College Dublin***

*Research*

Diploma students present a major essay (7,000 words).

Assessment of the diploma is by means of course essays and a major essay.

**Application Procedure**

The closing date for applications is 1st May in the year for which entry is sought. Late applications will be considered strictly subject to availability of places. Application forms may be obtained from: Ailbhe Smyth MA, Director, WERRC, Arts Annexe, University College, Belfield, Dublin 4. Tel: +353 1 706 8571; Fax: +353-1 706 1195; Email: [werrc@ucd.ie](mailto:werrc@ucd.ie); Website: <http://www.ucd.ie/~werrc>.

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**CERTIFICATE IN TEACHING ENGLISH AS A FOREIGN LANGUAGE  
(TEFL)**

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**Course Description**

This is a one year, part-time course in initial training in Teaching English as a Foreign Language (TEFL) leading to a certificate of the University. It is aimed at graduates and prospective teachers with no previous experience in this area who are seeking their first position in TEFL in Ireland or overseas. The main emphasis is on the development of practical skills which will provide students with a basic level of competence to enable them to start teaching English effectively to non-native speakers.

**Admission Requirements**

The certificate is open to general and honours graduates of any faculty. Prospective Higher Diploma in Education students are also eligible to apply for admission, subject to the following conditions:

- (a) That they take TEFL as their second Special Methods subject in the Higher Diploma in Education; and
- (b) That they pay a fee in addition to that payable for the Higher Diploma in Education course.

Selection will be on the basis of written application and applicants may also be called for interview. The number of places on this course is *strictly* limited.

**Application Procedure**

Application forms are obtainable from the Secretary, Education Department, University College Dublin, John Henry Newman Building, Belfield, Dublin 4. Completed application forms should be returned to the Secretary of the Education Department not later than 1 May of the year for which entry is sought.

**Course Structure**

- (a) *Duration*  
One full academic session from September to September. Lectures will take place between September and May; teaching practice will normally take place in July and August, and the certificate examinations will take place at the end of August/beginning of September.
- (b) *Timetable*  
Lectures will take place on *one* evening per week and there will be study days organised on occasional Saturdays during the year. Higher Diploma in Education students may be exempt from some of the certificate courses that overlap with the Higher Diploma in Education course.

**Course Content**

*Description of English for TEFL*

An introductory course on selected phonological, lexical and syntactical features of EFL with particular emphasis on those features expected to pose problems to non-native speakers of English.

*Current Methodological Approaches in TEFL*

An examination of the contemporary goals of language teaching and learning, and a survey of various approaches to the practice of teaching EFL with reference to theories of second language learning and acquisition.

*Classroom Applications in TEFL*

The development and management of classroom interaction, issues in the use of authentic materials and the contribution of techniques such as group and pair-work, role play, drama and simulation.

*Syllabus/Materials Evaluation and Design in TEFL*

A brief introduction to the principles of (a) syllabus design in TEFL with particular reference to grammatical and notional/functional approaches, and (b) communicative teaching materials evaluation and design.

*Educational Technology in TEFL*

The role and operational implications of the most frequently used technological supports in TEFL including audio/video cassette recorders, overhead/slide projectors, computers, language laboratory etc.

*Class Observation*

As part of their professional preparation, students are expected to undertake a fixed number of hours of TEFL class observation during the certificate course. Observation has to be carried out in accordance with certain fixed criteria and will be arranged in collaboration with the Education Department.

*Teaching Practice*

Teaching practice will comprise a minimum number of full class teaching hours under conditions laid down by the Education Department. Students arrange their own teaching practice with the assistance of the Education Department and in accordance with a number of strict conditions. Teaching practice cannot begin before the start of the Hilary term and candidates who are also Higher Diploma in Education students will normally be required to do teaching practice in the Summer months following completion of the Higher Diploma in Education course and prior to the certificate examinations in September.

**Course Assessment**

Assessment includes student performance on teaching practice, written assignments in the practice of TEFL, the student's teaching portfolio and performance in the terminal examinations.

Arts - Postgraduate